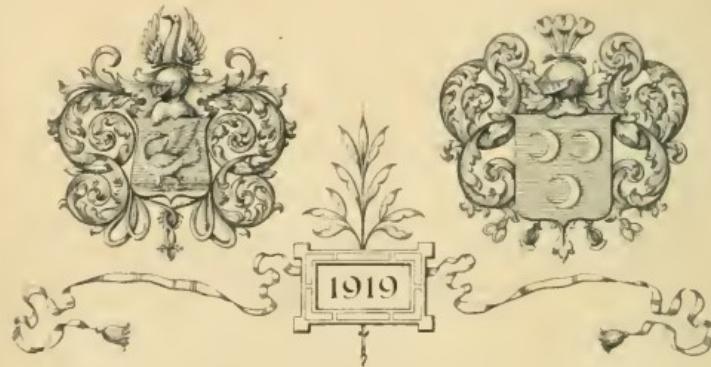


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CATHERINE GANSEVOORT LANSING*

*granddaughter of  
General Peter Gansevoort, junior  
and widow of the  
Honorable Abraham Lansing  
of Albany, New York*

ZID  
MORRIS











# IN THE YULE-LOG GLOW

CHRISTMAS POEMS FROM  
'ROUND THE WORLD

"Sic as folk tell ower at a winter ingle"

*Scott*

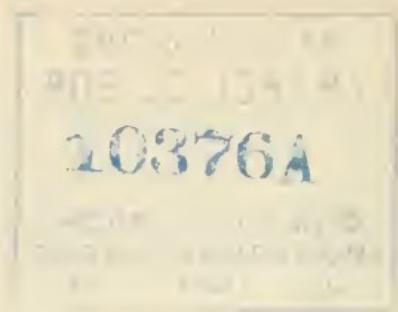
ILLUSTRATED WITH SIXTEEN PHOTOGRAVURE PLATES IN  
VARIOUS TINTS

EDITED BY  
HARRISON S. MORRIS

IN FOUR BOOKS  
Book III.

PHILADELPHIA  
J. B. LIPPINCOTT COMPANY

1892



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## BETWEEN THE TALE-TELLING.

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FANCY, if you will, Gentle Reader, that, between the intervals of tale-telling,—the Yule-log still ruddy upon the visages of your fellow-guests from many lands,—fancy that a quiet traveller draws out of his side-pocket a little, well-worn pair of books from which he reads some scrap of verse or some melodious Christmas poem. Fancy, too, that, beneath the inn windows, in the snow outside, an occasional band of the Waits strikes up an ancient carol with voice and horn, begging, when the music is done, admittance to the glowing warmth within doors and a share in the plenteous cakes and ale.

Imagine this, if you will, and choose, from the pages to come, whatever of old or new will fit well into the conceit; for not a few carols or legends lie there which have done service under the snow-covered gables or by the crackling wood, and which will help, with their quaint heartiness or simple beauty, to realize the charm of Christmas the world around,—that charm which flows from hearty and generous good-will towards men; which has for its inner light the kindly desire for peace on earth.



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\* By the courtesy of Messrs. Houghton, Mifflin & Co.

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## *Legends in Song.*

“Tell sweet old tales,  
Sing songs as we sit bending o'er  
the hearth,  
Till the lamp flickers and the  
memory fails.”

*Frederick Tennyson.*



## THE HALLOWED TIME.

Some say that ever 'gainst that season comes  
Wherein our Saviour's birth is celebrated,  
The bird of dawning singeth all night long ;  
And then, they say, no spirit dares stir abroad ;  
The nights are wholesome, then no planets  
strike,  
No fairy takes, nor witch hath power to charm,  
So hallowed and so gracious is the time.

*Shakespeare.*

## ON THE MORNING OF CHRIST'S NATIVITY.

This is the month, and this the happy morn,  
Wherein the Son of Heaven's eternal King,  
Of wedded maid and virgin-mother born,  
Our great redemption from above did bring ;  
For so the holy sages once did sing,  
That he our deadly forfeit should release,  
And with his Father work us a perpetual peace.

That glorious form, that light insufferable,  
And that far-beaming blaze of majesty,  
Wherewith he wont at heaven's high council-table  
To sit the midst of Trinal Unity,  
He laid aside ; and, here with us to be,  
Forsook the courts of everlasting day,  
And chose with us a darksome house of mortal  
clay.

Say, heavenly Muse, shall not thy sacred vein  
Afford a present to the Infant-God ?  
Hast thou no verse, no hymn, or solemn strain  
To welcome him to this his new abode,  
Now while the heaven, by the sun's team  
untrod,

Hath took no print of the approaching light,  
And all the spangled host kept watch in squad-  
ron bright ?

See, how from far, upon the eastern road,  
The star-led wizards haste with odors sweet ;  
O run, prevent them with thy humble ode,  
And lay it lowly at his blessed feet ;  
Have thou the honor first thy Lord to greet,  
And join thy voice unto the angel-quire,  
From out his secret altar touch'd with hallow'd  
fire.

THE HYMN.

It was the winter wild,  
While the heaven-born Child  
All meanly wrapt in the rude manger lies ;  
Nature in awe to him,  
Had doff'd her gaudy trim,  
With her great Master so to sympathize :  
It was no season then for her  
To wanton with the sun, her lusty paramour.

Only with speeches fair  
She woos the gentle air  
To hide her guilty front with innocent snow ;  
And on her naked shame,  
Pollute with sinful blame,  
The saintly veil of maiden-white to throw ;

Confounded, that her Maker's eyes  
Should look so near upon her foul deformities.

But he, her fears to cease,  
Sent down the meek-eyed Peace ;  
She, crown'd with olive green, came softly  
sliding  
Down through the turning sphere,  
His ready Harbinger,  
With turtle wing the amorous clouds di-  
viding ;  
And, waving wide her myrtle wand,  
She strikes an universal peace through sea and  
land.

No war, or battle's sound  
Was heard the world around ;  
The idle spear and shield were high up-  
hung ;  
The hooked chariot stood  
Unstain'd with hostile blood ;  
The trumpet spake not to the armed throng ;  
And kings sat still with awful eye,  
As if they surely knew their sovereign Lord  
was by.

But peaceful was the night  
Wherein the Prince of Light  
His reign of peace upon the earth began :

The winds, with wonder whist,  
Smoothly the waters kist,  
Whispering new joys to the mild ocean,  
Who now hath quite forgot to rave,  
While birds of calm sit brooding on the  
charmed wave.

The stars, with deep amaze,  
Stand fix'd in steadfast gaze,  
Bending one way their precious influence ;  
And will not take their flight,  
For all the morning light,

Or Lucifer that often warn'd them thence ;  
But in their glimmering orbs did glow,  
Until their Lord himself bespake, and bid  
them go.

And, though the shady gloom  
Had given day her room,  
The sun himself withheld his wonted speed,  
And hid his head for shame,  
As his inferior flame  
The new-enlighten'd world no more should  
need.  
He saw a greater Sun appear  
Than his bright throne, or burning axletree,  
could bear.

The shepherds on the lawn,  
Or e'er the point of dawn,

Sat simply chatting in a rustic row ;  
Full little thought they then  
That the mighty Pan  
Was kindly come to live with them below ;  
Perhaps their loves, or else their sheep,  
Was all that did their silly thoughts so busy  
keep.

When such music sweet  
Their hearts and ears did greet,

As never was by mortal fingers strook ;  
Divinely-warbled voice  
Answering the stringed noise,  
As all their souls in blissful rapture took ;  
The air, such pleasure loth to lose,  
With thousand echoes still prolongs each heav-  
enly close.

Nature that heard such sound,  
Beneath the hollow round

Of Cynthia's seat, the airy region thrilling,  
Now was almost won  
To think her part was done,  
And that her reign had here its last fulfilling ;  
She knew such harmony alone  
Could hold all heaven and earth in happier union.

At last surrounds their sight  
A globe of circular light,  
That with long beams the shame-faced night  
array'd ;  
The helmed cherubim,  
And sworded seraphim,  
Are seen in glittering ranks with wings dis-  
play'd,  
Harping in loud and solemn quire,  
With unexpressive notes, to Heaven's new-born  
Heir.

Such music as, 'tis said,  
Before was never made,  
But when of old the sons of morning sung,  
While the Creator great  
His constellations set,  
And the well-balanced world on hinges hung,  
And cast the dark foundations deep,  
And bid the weltering waves their oozy channel  
keep.

Ring out, ye crystal spheres,  
Once bless our human ears,  
If ye have power to touch our senses so ;  
And let your silver chime  
Move in melodious time,  
And let the base of Heaven's deep organ  
blow,

And, with your ninefold harmony,  
Make up full concert to the angelic symphony.

For, if such holy song  
Enwrap our fancy long,

Time will run back and fetch the age of gold,  
And speckled Vanity  
Will sicken soon and die,

And leprous Sin will melt from earthly mould,  
And Hell itself will pass away,  
And leave her dolorous mansions to the peering  
day.

Yea, Truth and Justice then  
Will down return to men,

Orb'd in a rainbow ; and, like glories wearing,  
Mercy will sit between,  
Throned in celestial sheen,

With radiant feet the tissued clouds down  
steering;

And Heaven, as at some festival,  
Will open wide the gates of her high palace-hall.

But wisest Fate says No,  
This must not yet be so ;

The Babe lies yet in smiling infancy,  
That on the bitter cross  
Must redeem our loss,

So both himself and us to glorify :

Yet first, to those ychain'd in sleep,  
The wakeful trump of doom must thunder  
through the deep;

With such a horrid clang  
As on Mount Sinai rang,  
While the red fire and smouldering clouds  
outbreak:

The aged earth aghast  
With terror of that blast,  
Shall from the surface to the centre shake;  
When at the world's last session,  
The dreadful Judge in middle air shall spread  
his throne.

And then at last our bliss  
Full and perfect is,  
But now begins; for, from this happy day,  
The Old Dragon, under ground  
In straighter limits bound,

Not half so far casts his usurped sway;  
And, wroth to see his kingdom fail,  
Swinges the scaly horror of his folded tail.

The oracles are dumb,  
No voice or hideous hum  
Runs through the arched roof in words de-  
ceiving.

Apollo from his shrine  
Can no more divine,

With hollow shriek the steep of Delphos leaving,  
No nightly trance, or breathed spell,  
Inspires the pale-eyed priest from the prophetic  
cell.

The lonely mountains o'er,  
And the resounding shore,

A voice of weeping heard and loud lament ;  
From haunted spring and dale,  
Edged with poplar pale,

The parting Genius is with sighing sent ;  
With flower-inwoven tresses torn,  
The Nymphs in twilight shade of tangled thick-  
ets, mourn.

In consecrated earth,  
And on the holy hearth,

The Lars and Lemures moan with midnight  
plaint ;

In urns, and altars round,  
A drear and dying sound

Affrights the Flamens at their service quaint ;  
And the chill marble seems to sweat,  
While each peculiar power foregoes his wonted  
seat.

Peor and Baälim  
Forsake their temples dim,

With that twice-batter'd god of Palestine;

And mooned Ashtaroth,

Heaven's queen and mother both,

Now sits not girt with tapers' holy shine;

The Lybic Hammon shrinks his horn,

In vain the Tyrian maids their wounded Tham-muz mourn.

And sullen Moloch, fled,

Hath left in shadows dread

His burning idol all of blackest hue;

In vain with cymbals' ring

They call the grisly king,

In dismal dance about the furnace blue;

The brutish gods of Nile as fast,

Isis, and Orus, and the dog Anubis, haste.

Nor is Osiris seen

In Memphian grove or green,

Trampling the unshower'd grass with lowings  
loud:

Nor can he be at rest

Within his sacred chest;

Naught but profoundest hell can be his  
shroud;

In vain, with timbrell'd anthems dark,

The sable-stoled sorcerers bear his worshipt ark.

He feels from Judah's land

The dreaded Infant's hand,

The rays of Bethlehem blind his dusky eyn ;  
Nor all the gods beside  
Longer dare abide,

Nor Typhon huge ending in snaky twine ;  
Our Babe, to show his Godhead true,  
Can in his swaddling-bands control the damned  
crew.

So, when the sun in bed,  
Curtain'd with cloudy red,

Pillows his chin upon an orient wave,  
The flocking shadows pale  
Troop to the infernal jail,

Each fetter'd ghost slips to his several grave ;  
And the yellow-skirted fays  
Fly after the night-steeds, leaving their moon-  
loved maze.

But see, the Virgin blest  
Hath laid her Babe to rest ;

Time is our tedious song should here have  
ending :  
Heaven's youngest teemed star  
Hath fix'd her polished car,

Her sleeping Lord, with handmaid lamp at-  
tending :  
And all about the courtly stable  
Bright-harnessed angels sit in order serviceable.

*John Milton.*

## THE FIRST ROMAN CHRISTMAS.

It was the calm and silent night !

Seven hundred years and fifty-three  
Had Rome been growing up to might,

And now was queen of land and sea.  
No sound was heard of clashing wars,  
Peace brooded o'er the hushed domain ;  
Apollo, Pallas, Jove, and Mars  
Held undisturbed their ancient reign,  
In the solemn midnight  
Centuries ago.

'Twas in the calm and silent night !

The senator of haughty Rome  
Impatient urged his chariot's flight,

From lonely revel rolling home.  
Triumphal arches, gleaming, swell  
His breast with thoughts of boundless sway ;  
What recked the Roman what befell  
A paltry province far away  
In the solemn midnight  
Centuries ago ?

Within that province far away

Went plodding home a weary boor ;  
A streak of light before him lay,  
Fallen through a half-shut stable-door,

Across his path. He passed ; for naught  
Told what was going on within.  
How keen the stars ! his only thought ;  
The air how calm, and cold, and thin !  
In the solemn midnight  
Centuries ago.

O strange indifference ! Low and high  
Drowsed over common joys and cares ;  
The earth was still, but knew not why ;  
The world was listening unawares.  
How calm a moment may precede  
One that shall thrill the world forever !  
To that still moment none would heed,  
Man's doom was linked, no more to sever,  
In the solemn midnight  
Centuries ago.

It is the calm and solemn night !  
A thousand bells ring out and throw  
Their joyous peals abroad, and smite  
The darkness, charmed, and holy now !  
The night that erst no name had worn,  
To it a happy name is given ;  
For in that stable lay, new-born,  
The peaceful Prince of earth and heaven,  
In the solemn midnight  
Centuries ago.

*Alfred H. Dommett.*

## THE THREE DAMSELS.

(SUGGESTED BY A DRAWING OF DANTE GABRIEL ROSSETTI'S.)

Three damsels in the queen's chamber,  
The queen's mouth was most fair;  
She spake a word of God's mother  
As the combs went in her hair.  
Mary that is of might,  
Bring us to thy Son's sight.

They held the gold combs out from her  
A span's length off her head;  
She sang this song of God's mother  
And of her bearing-bed.  
Mary most full of grace,  
Bring us to thy Son's face.

When she sat at Joseph's hand,  
She looked against her side;  
And either way from the short silk band  
Her girdle was all wried.  
Mary that all good may,  
Bring us to thy Son's way.

Mary had three women for her bed,  
The twain were maidens clean;

The first of them had white and red,  
The third had riven green.

Mary that is so sweet,  
Bring us to thy Son's feet.

She had three women for her hair,  
Two were gloved soft and shod ;  
The third had feet and fingers bare,  
She was the likest God.

Mary that wieldeth land,  
Bring us to thy Son's hand.

She had three women for her ease,  
The twain were good women ;  
The first two were the two Maries,  
The third was Magdalen.

Mary that perfect is,  
Bring us to thy Son's kiss.

Joseph had three workmen in his stall,  
To serve him well upon ;  
The first of them were Peter and Paul,  
The third of them was John.  
Mary, God's handmaiden,  
Bring us to thy Son's ken.

“ If your child be none other man's,  
But if it be very mine,

The bedstead shall be gold two spans,  
The bed-foot silver fine."

Mary that made God mirth,  
Bring us to thy Son's birth.

"If the child be some other man's,  
And if it be none of mine,  
The manger shall be straw two spans,  
Betwixen kine and kine."

Mary that made sin cease,  
Bring us to thy Son's peace.

Christ was born upon this wise :  
It fell on such a night,  
Neither with sounds of psalteries,  
Nor with fire for light.

Mary that is God's spouse,  
Bring us to thy Son's house.

The star came out upon the east  
With a great sound and sweet :  
Kings gave gold to make him feast  
And myrrh for him to eat.

Mary of thy sweet mood,  
Bring us to thy Son's good.

He had two handmaids at his head,  
One handmaid at his feet ;

The twain of them were fair and red,

The third one was right sweet.

Mary that is most wise,

Bring us to thy Son's eyes.

Amen.

*Algernon Charles Swinburne.*

## KING OLAF'S CHRISTMAS.

At Drontheim, Olaf the King  
Heard the bells of Yule-tide ring,  
As he sat in his banquet hall,  
Drinking the nut-brown ale,  
With his bearded Berserks hale  
And tall.

Three days his Yule-tide feasts  
He held with Bishops and Priests,  
And his horn filled up to the brim ;  
But the ale was never too strong,  
Nor the Sagaman's tale too long,  
For him.

O'er his drinking-horn, the sign  
He made of the cross divine  
As he drank, and muttered his prayers ;  
But the Berserks evermore  
Made the sign of the Hammer of Thor  
Over theirs.

The gleams of the fire-light dance  
Upon helmet and hauberk and lance  
And laugh in the eyes of the king ;

And he cries to Halfred the Scald,  
Gray-bearded, wrinkled, and bald :  
“ Sing !

“ Sing me a song divine,  
With a sword in every line,  
And this shall be thy reward ;”  
And he loosened the belt at his waist,  
And in front of the singer placed  
His sword.

“ Quern-biter of Hakon the Good,  
Wherewith at a stroke he hewed  
The millstone through and through,  
And Foot-breadth of Thoralf the Strong  
Were neither so broad nor so long  
Nor so true.”

Then the Scald took his harp and sang,  
And loud through the music rang  
The sound of that shining word ;  
And the harp-strings a clangor made  
As if they were struck with the blade  
Of a sword.

And the Berserks round about  
Broke forth into a shout  
That made the rafters ring ;

They smote with their fists on the board,  
And shouted, " Long live the sword  
    And the King!"

But the king said, " O my son,  
I miss the bright word in one  
    Of thy measures and thy rhymes."  
And Halfred the Seald replied,  
" In another 'twas multiplied  
    Three times."

Then King Olaf raised the hilt  
Of iron, cross-shaped and gilt,  
    And said, " Do not refuse ;  
Count well the gain and the loss,  
Thor's hammer or Christ's cross :  
    Choose !"

And Halfred the Seald said, " This,  
In the name of the Lord, I kiss,  
    Who on it was crucified !"  
And a shout went round the board,  
" In the name of Christ the Lord  
    Who died !"

Then over the waste of snows  
The noonday sun uprose  
    Through the driving mists revealed,

Like the lifting of the Host,  
By incense-clouds almost  
Concealed.

On the shining wall a vast  
And shadowy cross was cast  
From the hilt of the lifted sword,  
And in foaming cups of ale  
The Berserks drank “Was-hael!  
To the Lord!”

*Henry Wadsworth Longfellow.*

## HALBERT AND HOB.

Here is a thing that happened. Like wild  
beasts whelped, for den,  
In a wild part of North England, there lived  
once two wild men,  
Inhabiting one homestead, neither a hovel nor  
hut,  
Time out of mind their birthright: father and  
son, these,—but,—  
Such a son, such a father! Most wildness by  
degrees  
Softens away: yet, last of their line, the wild-  
est and worst were these.

Criminals, then? Why, no: they did not mur-  
der and rob;  
But give them a word, they returned a blow,—  
old Halbert as young Hob:  
Harsh and fierce of word, rough and savage of  
deed,  
Hated or feared the more—who knows?—the  
genuine wild-beast breed.

Thus were they found by the few sparse folk  
of the country-side;

But how fared each with other? E'en beasts  
couch, hide by hide.

In a growling, grudged agreement: so father  
son lay curled

The closelier up in their den because the last of  
their kind in the world.

Still, beast irks beast on occasion. One Christ-  
mas night of snow,

Came father and son to words—such words!  
more cruel because the blow

To crown each word was wanting, while taunt  
matched gibe, and curse

Competed with oath in wager, like pastime in  
hell,—nay, worse:

For pastime turned to earnest, as up there  
sprang at last

The son at the throat of the father, seized him,  
and held him fast.

“Out of this house you go!”—there followed a  
hideous oath—

“This oven where now we bake, too hot to hold  
us both!

If there's snow outside, there's coolness: out  
with you, bide a spell

In the drift, and save the sexton the charge of  
a parish shell!”

Now, the old trunk was tough, was solid as  
stump of oak  
Untouched at the core by a thousand years:  
much less had its seventy broke  
One whipcord nerve in the muscley mass from  
neck to shoulder-blade  
Of the mountainous man, whereon his child's  
rash hand like a feather weighed.

Nevertheless at once did the mammoth shut  
his eyes,  
Drop chin to breast, drop hands to sides, stand  
stiffened,—arms and thighs  
All of a piece—struck mute, much as a sentry  
stands,  
Patient to take the enemy's fire: his captain so  
commands.

Whereat the son's wrath flew to fury at such  
sheer scorn  
Of his puny strength by the giant eld thus  
acting. the babe new-born:  
And “Neither will this turn serve!” yelled he.  
“Out with you! Trundle, log!  
If you cannot tramp and trudge like a man,  
try all-fours like a dog!”

Still the old man stood mute. So, logwise,—  
down to floor

Pulled from his fireside place, dragged on from  
hearth to door,—  
Was he pushed, a very log, staircase along,  
until  
A certain turn in the steps was reached, a yard  
from the house-door sill.

Then the father opened his eyes,—each spark  
of their rage extinct,—  
Temples, late black, dead-blanchéd, right-hand  
with left-hand linked,—  
He faced his son submissive; when slow the  
accents came,  
They were strangely mild though his son's rash  
hand on his neck lay all the same.

“ Halbert, on such a night of a Christmas long  
ago,  
For such a cause, with such a gesture, did I  
drag—so—  
My father down thus far: but, softening here,  
I heard  
A voice in my heart, and stopped: you wait for  
an outer word.

“ For your own sake, not mine, soften you too !  
Untrod  
Leave this last step we reach, nor brave the  
finger of God !

I dared not pass its lifting : I did well. I nor  
blame  
Nor praise you. I stopped here : Halbert, do  
you the same!"

Straightway the son relaxed his hold of the  
father's throat.

They mounted, side by side, to the room again :  
no note

Took either of each, no sign made each to  
either : last

As first, in absolute silence, their Christmas-  
night they passed.

At dawn, the father sate on, dead, in the self-  
same place,

With an outburst blackening still the old bad  
fighting-face :

But the son crouched all a-tremble like any  
lamb new-yeaned.

When he went to the burial, some one's staff he  
borrowed,—tottered and leaned.

But his lips were loose, not locked,—kept mut-  
tering, mumbling. "There !

At his cursing and swearing!" the youngsters  
cried ; but the elders thought, "In  
prayer."

A boy threw stones ; he picked them up and  
stored them in his vest ;

So tottered, muttered, mumbled he, till he died,  
perhaps found rest.

“ Is there a reason in nature for these hard  
hearts ? ” O Lear,

That a reason out of nature must turn them  
soft, seems clear !

*Robert Browning.*

## GOOD KING WENCESLAS.

Good King Wenceslas looked out,  
On the feast of Stephen,  
When the snow lay round about,  
Deep, and crisp, and even ;  
Brightly shone the moon that night,  
Tho' the frost was cruel,  
When a poor man came in sight,  
Gathering winter fuel.

“ Hither, page, and stand by me,  
If thou know’st it, telling,  
Yonder peasant, who is he ?  
Where and what his dwelling ?”  
“ Sire, he lives a good league hence,  
Underneath the mountain ;  
Right against the forest fence,  
By Saint Agnes’ fountain.”

“ Bring me flesh, and bring me wine,  
Bring me pine-logs hither :  
Thou and I will see him dine,  
When we bear them thither.”  
Page and monarch forth they went,  
Forth they went together  
Thro’ the rude wind’s wild lament  
And the bitter weather.

“Sire, the night is darker now,  
And the wind blows stronger ;  
Fails my heart, I know not how,  
I can go no longer.”

“Mark my footsteps, good my page ;  
Tread thou in them boldly :  
Thou shalt find the winter’s rage  
Freeze thy blood less coldly.”

In his master’s steps he trod,  
Where the snow lay dinted ;  
Heat was in the very sod  
Which the saint had printed.  
Therefore, Christian men, be sure,  
Wealth or rank possessing,  
Ye who now will bless the poor,  
Shall yourselves find blessing.

*Translated from the Latin, by J. M. Neale.*

## THE WISE MEN OF THE EAST.

Three kings went riding from the East  
Through fine weather and wet;  
“And whither shall we ride,” they said,  
“Where we ha’ not ridden yet?”

“And whither shall we ride,” they said,  
“To find the hidden thing  
That times the course of all our stars  
And all our auguring?”

They were the Wise Men of the East,  
And none so wise as they;  
“Alas!” the King of Persia cried,  
“And must ye ride away?

“Yet since ye go a-riding, sirs,  
I pray ye, ride for me,  
And carry me my golden gifts  
To the King o’ Galilee.

“Go riding into Palestine,  
A long ride and a fair!”  
“Tis well!” the Mages answered him,  
“As well as anywhere!”

They rode by day, they rode by night,  
The stars came out on high,—  
“ And, oh !” said King Balthazar,  
As he gazed into the sky,

“ We ride by day, we ride by night,  
To a King in Galilee ;  
We leave a king in Persia,  
And kings no less are we.

“ Yet often in the deep blue night,  
When stars burn far and dim,  
I wish I knew a greater King,  
To fall and worship him.

“ A king who should not care to reign,  
But wonderful and fair ;  
A king—a king that were a star  
Aloft in miles of air ! ”

“ A star is good,” said Melchior,  
“ A high, unworldly thing ;  
But I would choose a soul alive  
To be my Lord and King.

“ Not Herod, nay, nor Cyrus, nay,  
Not any king at all ;  
For I would choose a new-born child  
Laid in a manger-stall.”

“ ‘Tis well,” the black King Casper cried,

“ For mighty men are ye;

But no such humble king were meet

For my simplicity.

“ A star is small and very far,

  A babe’s a simple thing;

The very Son of God himself

  Shall be my Lord and King!”

Then smiled the King Balthazar;

“ A good youth!” Melchior cried;

And young and old, without a word,

  Along the hills they ride,

Till, lo! among the western skies

  There grows a shining thing—

“ The star! Behold the star,” they shout;

  “ Behold Balthazar’s King!”

And, lo! within the western skies

  The star begins to flit;

The three kings spur their horses on,

  And follow after it.

And when they reach the king’s palace,

  They cry, “ Behold the place!”.

But, like a shining bird, the star

  Flits on in heaven apace.

Oh they rode on, and on they rode,  
Till they reached a lonely wold,  
Where shepherds keep their flocks by night,  
And the night was chill and cold.

Oh they rode on, and on they rode,  
Till they reach a little town,  
And there the star in heaven stands still  
Above a stable brown.

The town is hardly a village,  
The stable's old and poor,  
But there the star in heaven stands still  
Above the stable door.

And through the open door, the straw  
And the tired beasts they see ;  
And the Babe, laid in a manger,  
That sleepeth peacefully.

“ All hail, the King of Melchior ! ”  
The three Wise Men begin ;  
King Melchior swings from off his horse,  
And he would have entered in.

But why do the horses whinny and neigh ?  
And what thing fills the night  
With wheeling spires of angels,  
And streams of heavenly light ?

Above the stable roof they turn  
And hover in a ring,  
And "Glory be to God on high  
And peace on earth," they sing.

King Melchior kneels upon the grass  
And falls a-praying there ;  
Balthazar lets the bridle drop,  
And gazes in the air.

But Casper gives a happy shout,  
And hastens to the stall ;  
"Now, hail!" he cries, "thou Son of God,  
And Saviour of us all."

*A. Mary F. Robinson.*

## CHRISTMAS AT SEA.

The sheets were frozen hard, and they cut the  
naked hand ;  
The decks were like a slide, where a seaman  
scarce could stand ;  
The wind was a nor'wester, blowing squally off  
the sea ;  
And cliffs and spouting breakers were the only  
things a-lee.

They heard the surf a-roaring before the break  
of day ;  
But 'twas only with the peep of light we saw  
how ill we lay.  
We tumbled every hand on deck instanter, with  
a shout,  
And we gave her the maintops'l, and stood by  
to go about.

All day we tacked and tacked between the  
South Head and the North ;  
All day we hauled the frozen sheets, and got  
no further forth ;  
All day as cold as charity, in bitter pain and  
dread,  
For very life and nature, we tacked from head  
to head.

We gave the South a wider berth, for there the tide-race roared ;  
But every tack we made we brought the North Head close aboard ;  
So's we saw the cliffs and houses, and the breakers running high,  
And the coast-guard in his garden, with his glass against his eye.

The frost was on the village roofs as white as ocean foam ;  
The good red fires were burning bright in every 'longshore home ;  
The windows sparkled clear, and the chimneys volleyed out ;  
And I vow we sniffed the victuals as the vessel went about.

The bells upon the church were rung with a mighty jovial cheer ;  
For it's just that I should tell you how (of all days in the year)  
This day of our adversity was blessed Christmas morn,  
And the house above the coast-guard's was the house where I was born.

Oh, well I saw the pleasant room, the pleasant faces there,

My mother's silver spectacles, my father's silver hair;  
And well I saw the firelight, like a flight of homely elves,  
Go dancing round the china plates that stand upon the shelves.

And well I knew the talk they had, the talk that was of me,  
Of the shadow on the household, and the son that went to sea;  
And, oh, the wicked fool I seemed, in every kind of way,  
To be here and hauling frozen ropes on blessed Christmas Day.

They lit the high sea-light, and the dark began to fall.  
“All hands to loose topgallant sails!” I heard the captain call.  
“By the Lord, she’ll never stand it,” our first mate, Jackson, cried.  
. . . “It’s the one way or the other, Mr. Jackson,” he replied.

She staggered to her bearings, but the sails were new and good,  
And the ship smelt up to windward just as though she understood.

As the winter's day was ending, in the entry  
of the night,  
We cleared the weary headland, and passed  
below the light.

And they heaved a mighty breath, every soul  
on board but me,  
As they saw her nose again pointing handsome  
out to sea;  
But all that I could think of, in the darkness  
and the cold,  
Was just that I was leaving home and my  
folks were growing old.

*Robert Louis Stevenson.*

**"LAST CHRISTMAS WAS A YEAR AGO."**

(THE OLD LADY SPEAKS.)

Last Christmas was a year ago  
Says I to David, I-says-I,  
"We're goin' to mornin' service, so  
You hitch up right away: I'll try  
To tell the girls jes what to do  
Fer dinner. We'll be back by two."  
I didn't wait to hear what he  
Would more'n like say back to me,  
But banged the stable-door and flew  
Back to the house, jes plumb chilled through.

Cold! *Wooh!* how cold it was! My-oh!  
Frost flyin', and the air, you know—  
"Jes sharp enough," heerd David swear,  
"To shave a man and cut his hair!"  
And blow *and* blow! and *snow* and *snow*,  
Where it had drifted 'long the fence  
And 'crost the road,—some places, though,  
Jes swep' clean to the gravel, so  
The goin' was as bad fer sleighs  
As 't was fer wagons,—and *both* ways,  
'Twixt snow-drifts and the bare ground, I've  
Jes wondered we got through alive;  
I hain't saw nothin' 'fore er sence

'At beat it *anywheres* I know—  
Last Christmas was a year ago.

And David said, as we set out,  
'At Christmas services was 'bout  
As cold and wuthless kind o' love  
To offer up as *he* knowed of;  
And, as fer *him*, he railly thought  
'At the Good Bein' up above  
Would think more of us—as he ought—  
A-stayin' home on sich a day  
And thankin' of him thataway.  
And jawed on in an undertone,  
'Bout leavin' Lide and Jane alone  
There on the place, and me not there  
To oversee 'em, and p'pare  
The stuffin' for the turkey, and  
The sass and all, you understand.

I've always managed David by  
Jes sayin' nothin.' That was why  
He'd chased Lide's beau away—'cause Lide  
She'd allus take up Perry's side  
When David tackled him ; and so,  
Last Christmas was a year ago,—  
Er ruther 'bout a week *afore*,—  
David and Perry'd quarr'l'd about  
Some tom-fool argyment, you know,  
And pap told him to "Jes git out

O' there, and not to come no more,  
And, when he went, to *shet the door!*"  
And as he passed the winder, we  
Saw Perry, white as white could be,  
March past, onhitch his hoss, and light  
A *see-gyar*, and lope out o' sight.  
Then Lide she come to me and cried.  
And I said nothin'—was no need.  
And yit, you know, that man jes got  
Right out o' there's ef he'd be'n shot—  
P'tendin' he must go and feed  
The stock er somepin'. Then I tried  
To git the pore girl pacified.

But gittin' back to—where was we?—  
Oh, yes—where David lectered me  
All way to meetin', high and low,  
Last Christmas was a year ago.  
Fer all the awful cold, they was  
A fair attendunce; mostly, though,  
The crowd was 'round the stoves, you see,  
Thawin' their heels and scrougin' us.  
Ef't 'adn't be'n fer the old Squire  
Givin' his seat to us, as in  
We stompted, a-fairly perishin',  
And David could 'a' got no fire,  
He'd jes 'a' drapped there in his tracks.  
And Squire, as I was tryin' to yit

Make room fer him, says, "No; the facks  
Is I got to git up and git  
'Ithout no preachin'. Jes got word—  
Trial fer life—can't be deferred!"  
And out he put. And all way through  
The sermont—and a long one, too—  
I couldn't he'p but think o' Squire  
And us changed round so, and admire  
His gintle ways—to give his warm  
Bench up, and have to face the storm.  
And when I noticed David he  
Was needin' jabbin', I thought best  
To kind o' sort o' let him rest—  
'Peared like he slep' so peacefully!  
And then I thought o' home, and how  
And what the girls was doin' now,  
And kind o' prayed, 'way in my breast,  
And breshed away a tear er two  
As David waked, and church was through.

By time we'd "howdyed" round, and shuck  
Hands with the neighbors, must 'a' tuck  
A half-hour longer: ever' one  
A-sayin' "Christmas-gift l!" afore  
David er me—so we got none.  
But David warmed up, more and more,  
And got so jokey-like, and had  
His sperits up, and 'peared so glad,

I whispered to him, “ S’pose you ast  
A passel of ’em come and eat  
Their dinners with us.—Girls ’s got  
A full-and-plenty fer the lot  
And all their kin.” So David passed  
The invite round. And ever’ seat  
In ever’ wagon-bed and sleigh  
Was jes *packed*, as we rode away—  
The young folks, mild er so along,  
A-strikin’ up a sleighin’ song.  
Tel David laughed and yelled, you know,  
And jes whirped up and sent the snow  
And gravel flyin’ thick and fast—  
Last Christmas was a year ago.  
W’y, that-air seven-mild ja’nt we come—  
Jes seven mild seant from church to home—  
It didn’t ’pear, that day, to be  
Much furder railly ’n ’bout three.

But I was purty squeamish by  
The time home hove in sight and I  
See two *vehickles* standin’ there  
Already. So says I, “ Prepare !”  
All to myse’f. And presently  
David he sobered ; and says he,  
“ Hain’t that-air Squire Hanch’s old  
Buggy,” he says, “ and claybank mare ? ”  
Says I, “ Le’s git in out the cold—

Your company's nigh 'bout froze." He says,  
"Whose sleigh's that-air a-standin' there?"  
Says I, "It's no odds whose—you jes  
Drive to the house and let us out,  
'Cause we're jes freezin', nigh about."  
Well, David swung up to the door  
And out we piled. At first I heerd  
Jane's voice; then *Lide's*—I thought afore  
I reached that girl I'd jes die, shore;  
And when I reached her, wouldn't keered  
Much ef I had, I was so glad,  
A-kissin' her through my green veil,  
And jes excitin' her so bad  
'At she broke down, *herse'f*—and Jane  
*She* cried—and we all hugged again.  
And David—David jes turned pale!—  
Looked at the girls and then at me,  
Then at the open door—and then  
"Is old Squire Hanch in there?" says he.  
The old Squire suddenly stood in  
The doorway, with a sneakin' grin.  
"Is Perry Anders in there, too?"  
Says David, limberin' all through,  
As Lide and me both grabbed him, and  
Perry stepped out and waved his hand  
And says, "Yes, pap." And David jes  
Stooped and kissed Lide, and says, "I guess  
Your mother's much to blame as you.  
Ef she kin resk him, *I kin* too."

The dinner we had then hain't no  
Bit better'n the one to-day  
'At we'll have fer 'em. Hear some sleigh  
A-jinglin' now.—David, fer me,  
I wish you'd jes go out and see  
Ef they're in sight yit. It jes does  
Me good to think, in times like these,  
Lide's done so well. And David he's  
More tractabler 'n what he was  
Last Christmas was a year ago.

*James Whitcomb Riley.*

## *As It Fell Upon A Day.*

“A handsome hostess, merry host,  
A pot of ale and now a toast,  
Tobacco, and a good coal-fire,  
Are things this season doth re-  
quire.”

*Poor Robin.*



## A CHRISTMAS "NOW."

So, now is come our joyfulst feast,

Let every man be jolly ;

Each room with ivy-leaves is drest,

And every post with holly.

Though some churls at our mirth repine,

Round your foreheads garlands twine ;

Drown sorrow in a cup of wine,

And let us all be merry.

Now all our neighbors' chimneys smoke,

And Christmas logs are burning ;

Their ovens they with baked meats choke,

And all their spits are turning.

Without the door let sorrow lie ;

And if for cold it hap to die,

We'll bury 't in a Christmas-pie,

And evermore be merry.

Now every lad is wondrous trim,

And no man minds his labor ;

Our lasses have provided them

A bagpipe and a tabor ;

Young men and maids, and girls and boys,

Give life to one another's joys ;

And you anon shall by their noise  
Perceive that they are merry.

Rank misers now do sparing shun ;  
Their hall of music soundeth ;  
And dogs thence with whole shoulders run,  
So all things there aboundeth.  
The country folks themselves advance  
For crowdy-mutton's come out of France ;  
And Jack shall pipe, and Jill shall dance,  
And all the town be merry.

Ned Squash has fetched his bands from pawn,  
And all his best apparel ;  
Brisk Ned hath bought a ruff of lawn  
With droppings of the barrel ;  
And those that hardly all the year  
Had bread to eat or rags to wear  
Will have both clothes and dainty fare,  
And all the day be merry.

Now poor men to the justices  
With capons make their arrants ;  
And if they hap to fail of these,  
They plague them with their warrants :  
But now they feed them with good cheer,  
And what they want they take in beer ;  
For Christmas comes but once a year,  
And then they shall be merry.

Good farmers in the country nurse  
The poor that else were undone ;  
Some landlords spend their money worse  
On lust and pride at London.  
There the roysters they do play,  
Drab and dice their lands away,  
Which may be ours another day ;  
And therefore let's be merry.

The client now his suit forbears,  
The prisoner's heart is eased ;  
The debtor drinks away his cares,  
And for the time is pleased.  
Though other purses be more fat,  
Why should we pine or grieve at that ?  
Hang sorrow ! care will kill a cat,  
And therefore let's be merry.

Hark ! how the wags abroad do call  
Each other forth to rambling :  
Anon you'll see them in the hall  
For nuts and apples scrambling.  
Hark ! how the roofs with laughter sound !  
Anon they'll think the house goes round :  
For they the cellar's depth have found,  
And there they will be merry.

The wenches with their wassail bowls,  
About the streets are singing ;

The boys are come to catch the owls,  
The wild mare in is bringing.  
Our kitchen-boy hath broke his box,  
And to the dealing of the ox  
Our honest neighbors come by flocks,  
And here they will be merry.

Now kings and queens poor sheep-cotes have,  
And mate with everybody ;  
The honest now may play the knave,  
And wise men play at noddy.  
Some youths will now a mumming go,  
Some others play at Rowland-ho,  
And twenty other gameboys mo,  
Because they will be merry.

Then wherefore in these merry days,  
Should we, I pray, be duller ?  
No, let us sing some roundelay  
To make our mirth the fuller.  
And, whilst thus inspired, we sing,  
Let all the streets with echoes ring,  
Woods, and hills, and everything  
Bear witness we are merry.

*George Wither.*

## CHRISTMAS EVE CUSTOMS.

## I.

Come, guard this night the Christmas-pie,  
That the thief, though ne'er so sly,  
With his flesh-hooks, don't come nigh  
To catch it,

From him, who alone sits there,  
Having his eyes still in his ear,  
And a deal of nightly fear  
To watch it !

## II.

Wash your hands, or else the fire  
Will not teend\* to your desire ;  
Unwashed hands, ye maidens, know,  
Dead the fire, though ye blow.

*Robert Herrick.*

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\* Burn.

## MERRY SOULS.

O you merry, merry Souls,  
Christmas is a-coming,  
We shall have flowing bowls,  
Dancing, piping, drumming.

Delicate minced pies  
To feast every virgin,  
Capon and goose likewise,  
Brawn and a dish of sturgeon.

Then, for your Christmas box,  
Sweet plum-cakes and money,  
Delicate Holland smocks,  
Kisses sweet as honey.

Hey for the Christmas ball,  
Where we shall be jolly  
Jigging short and tall,  
Kate, Dick, Ralph, and Molly.

Then to the hop we'll go  
Where we'll jig and caper ;  
Maidens all-a-row ;  
Will shall pay the scraper.

Hodge shall dance with Prue,  
Keeping time with kisses ;  
We'll have a jovial crew  
Of sweet smirking misses.

*Round About Our Coal Fire.*

## CHRISTMAS IN THE OLDEN TIME.

The damsel donned her kirtle sheen ;  
The hall was dressed with holly green ;  
Forth to the wood did merry-men go  
To gather in the mistletoe.  
Then opened wide the baron's hall  
To vassal, tenant, serf, and all ;  
Power laid his rod of rule aside,  
And ceremony doffed his pride.  
The heir, with roses in his shoes,  
That night might village partner choose ;  
The lord underogating share  
The vulgar game of post-and-pair.  
All hailed with uncontrolled delight  
And general voice, the happy night,  
That to the cottage as the crown  
Brought tidings of salvation down.  
The fire with well-dried logs supplied  
Went roaring up the chimney wide ;  
The huge hall-table's oaken face,  
Scrubbed till it shone, the day to grace,  
Bore then upon its massive board  
No mark to part the squire and lord.  
Then was brought in the lusty brawn  
By old blue-coated serving-man ;





Then the grim boar's head frowned on high,  
Crested with bay and rosemary.  
Well can the green-garbed ranger tell  
How, when, and where the monster fell ;  
What dogs before his death he tore,  
And all the baiting of the boar.  
The wassail round, in good brown bowls,  
Garnished with ribbons blithely trowls.  
There the huge sirloin reeked ; hard by  
Plum-porridge stood and Christmas-pie ;  
Nor failed old Scotland to produce  
At such high tide her savory goose.  
Then came the merry masquers in  
And carols roared with blithesome din ;  
If unmelodious was the song,  
It was a hearty note and strong.  
Who lists may in their mumming see  
Traces of ancient mystery.  
While shirts supplied the masquerade,  
And smuttéd cheeks the visors made :  
But, oh ! what masquers richly dight  
Can boast of bosoms half so light !  
England was merry England when  
Old Christmas brought his sports again.  
'Twas Christmas broached the mightiest ale,  
'Twas Christmas told the merriest tale ;  
A Christmas gambol oft would cheer  
The poor man's heart through half the year.

*Sir Walter Scott.*

## CEREMONIES FOR CHRISTMAS.

Come, bring with a noise,  
My merry, merry boys,  
The Christmas-log to the firing,  
While my good dame, she  
Bids ye all be free,  
And drink to your heart's desiring.

With the last year's brand  
Light the new block, and,  
For good success in his spending,  
On your psalteries play,  
That sweet luck may  
Come while the log is a-teending.\*

Drink now the strong beer,  
Cut the white loaf here,  
The while the meat is a-shredding;  
For the rare mince-pie  
And the plums stand by,  
To fill the paste that's a-kneading.

*Robert Herrick.*

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\* Burning.

## BRINGING IN THE BOAR'S HEAD.

*Caput apri defero  
Reddens laudes domino.*

The boar's head in hand bring I,  
With garlands gay and rosemary ;  
I pray you all sing merrily  
*Qui estis in convivio.*

The boar's head, I understand,  
Is the chief service in this land ; . . .  
Look, wherever it be fand,  
*Servite cum cantico.*

Be glad, lords, both more and less,  
For this hath ordained our steward  
To cheer you all this Christmas,  
The boar's head with mustard.

*Ritson's Ancient Songs.*

## THE BOAR'S HEAD CAROL.

SUNG AT QUEEN'S COLLEGE, OXFORD.

The boar's head in hand bear I,  
Bedecked with bays and rosemary ;  
And I pray you, my masters, be merry,

*Quot estis in convivo.*

*Caput apri defero*  
*Reddens laudes domino.*

The boar's head, as I understand,  
Is the rarest dish in all this land,  
Which thus bedeck'd with a gay garland

*Let us servire cantico.*

*Caput apri defero*  
*Reddens laudes domino.*

Our steward hath provided this  
In honor of the King of bliss ;  
Which on this day to be served is

*In Reginensi Atrio.*

*Caput apri defero*  
*Reddens laudes domino.*

TO BE EATEN WITH MUSTARD.

SUNG AT ST. JOHN'S COLLEGE, OXFORD, CHRISTMAS, 1607.

The boar is dead,  
So, here is his head ;  
    What man could have done more  
Than his head off to strike,  
Meleager-like,  
    And bring it as I do before.

He living spoiled  
Where good men toiled,  
    Which made kind Ceres sorry ;  
But now dead and drawn  
Is very good brawn,  
    And we have brought it for ye.

Then set down the swineyard,  
The foe to the vineyard,  
    Let Bacchus crown his fall ;  
Let this boar's head and mustard  
Stand for pig, goose, and custard,  
    And so ye are welcome all.

## CHRISTMAS DAY IN THE MORNING.

Maids, get up and bake your pies,  
    Bake your pies, bake your pies;  
Maids, get up and bake your pies,  
    'Tis Christmas day in the morning.

See the ships all sailing by,  
    Sailing by, sailing by;  
See the ships all sailing by  
    On Christmas day in the morning.

Dame, what made your ducks to die,  
    Ducks to die, ducks to die;  
Dame, what made your ducks to die  
    On Christmas day in the morning?

You let your lazy maidens lie,  
    Maidens lie, maidens lie;  
You let your lazy maidens lie  
    On Christmas day in the morning.

*Bishoprick Garland, A.D. 1834.*

## PRAISE OF CHRISTMAS.

## FIRST PART.

All hail to the days that merit more praise  
Than all the rest of the year,  
And welcome the nights that double delights  
As well for the poor as the peer !  
Good fortune attend each merry-man's friend,  
That doth but the best that he may ;  
Forgetting old wrongs, with carols and songs,  
To drive the cold winter away.

Let Misery pack, with a whip at his back,  
To the deep Tantalian flood ;  
In Lethe profound let envy be drown'd,  
That pines at another man's good ;  
Let Sorrow's expense be banded from hence,  
All payments have greater delay,  
We'll spend the long nights in cheerful delights  
To drive the cold winter away.

'Tis ill for a mind to anger inclined  
To think of small injuries now ;  
If wrath be to seek, do not lend her thy cheek,  
Nor let her inhabit thy brow,

Cross out of thy books malevolent looks,  
Both beauty and youth's decay,  
And wholly consort with mirth and with sport  
To drive the cold winter away.

The court in all state now opens her gate  
And gives a free welcome to most ;  
The city likewise, tho' somewhat precise,  
Doth willingly part with her roast :  
But yet by report from city and court  
The country will e'er gain the day ;  
More liquor is spent and with better content  
To drive the cold winter away.

Our good gentry there for costs do not spare,  
The yeomanry fast not till Lent ;  
The farmers and such think nothing too much,  
If they keep but to pay for their rent.  
The poorest of all now do merrily call,  
When at a fit place they can stay,  
For a song or a tale or a cup of good ale  
To drive the cold winter away.

Thus none will allow of solitude now  
But merrily greets the time,  
To make it appear of all the whole year  
That this is accounted the prime :

December is seen apparell'd in green,  
And January fresh as May  
Comes dancing along with a cup and a song  
To drive the cold winter away.

## SECOND PART.

This time of the year is spent in good cheer,  
And neighbors together do meet  
To sit by the fire, with friendly desire,  
Each other in love to greet ;  
Old grudges forgot are put in the pot,  
All sorrows aside they lay ;  
The old and the young doth carol this song  
To drive the cold winter away.

Sisley and Nanny, more jocund than any,  
As blithe as the month of June,  
Do carol and sing like birds of the spring,  
No nightingale sweeter in tune ;  
To bring in content, when summer is spent,  
In pleasant delight and play,  
With mirth and good cheer to end the whole  
year,  
And drive the cold winter away.

The shepherd, the swain, do highly disdain  
To waste out their time in care ;  
And Clim of the Clough hath plenty enough  
If he but a penny can spare

To spend at the night, in joy and delight,  
Now after his labor all day ;  
For better than lands is the help of his hands  
To drive the cold winter away.

To mask and to mum kind neighbors will come  
With wassails of nut-brown ale,  
To drink and carouse to all in the house  
As merry as bucks in the dale ;  
Where cake, bread, and cheese are brought for your fees  
To make you the longer stay ;  
At the fire to warm 'twill do you no harm,  
To drive the cold winter away.

When Christmas's tide comes in like a bride  
With holly and ivy clad,  
Twelve days in the year much mirth and good cheer  
In every household is had ;  
The country guise is then to devise  
Some gambols of Christmas play,  
Whereto the young men do best that they can  
To drive the cold winter away.

When white-bearded frost hath threatened his worst,  
And fallen from branch and brier,

Then time away calls from husbandry halls  
And from the good countryman's fire,  
Together to go to plough and to sow,  
To get us both food and array,  
And thus with content the time we have spent  
To drive the cold winter away.

## WINTER'S DELIGHTS.

Now winter nights enlarge  
The number of their hours,  
And clouds their storms discharge  
Upon the airy towers.  
Let now the chimneys blaze,  
And cups o'erflow with wine ;  
Let well-tuned words amaze  
With harmony divine.  
Now yellow waxen lights  
Shall wait on honey love,  
While youthful revels, masques, and courtly  
sights  
Sleep's leaden spells remove.

The time doth well dispense  
With lovers' long discourse ;  
Much speech hath some defence,  
Though beauty no remorse.  
All do not all things well :  
Some, measures comely tread,  
Some, knotted riddles tell,  
Some, poems smoothly read.  
The summer hath his joys,  
And winter his delights ;  
Though love and all his pleasures are but toys,  
They shorten tedious nights.

*Thomas Campion.*

## A CHRISTMAS CATCH.

To shorten winter's sadness,  
See where the nymphs with gladness  
Disguised all are coming,  
Right wantonly a-mumming.

Fa la.

Whilst youthful sports are lasting,  
To feasting turn our fasting ;  
With revels and with wassails  
Make grief and care our vassals.

Fa la.

For youth it well beseemeth  
That pleasure he esteemeth ;  
And sullen age is hated  
That mirth would have abated.

Fa la.

*Thomas Weelkes, A.D. 1597.*

## THE EPIC.

At Francis Allen's on the Christmas eve,—  
The game of forfeits done—the girls all kissed  
Beneath the sacred bush and past away,—  
The parson Holmes, the poet Everard Hall,  
The host, and I sat round the wassail-bowl,  
Then half-way ebbed: and there we held a talk,  
How all the old honor had from Christmas  
gone,

Or gone, or dwindled down to some odd games  
In some odd nooks like this; till I, tired out  
With cutting eights that day upon the pond,  
Where, three times slipping from the outer  
edge,

I bumped the ice into three several stars,  
Fell in a doze; and, half-awake, I heard  
The parson taking wide and wider sweeps,  
Now harping on the church-commissioners,  
Now hawking at geology and schism;  
Until I woke, and found him settled down  
Upon the general decay of faith  
Right through the world; “at home was little  
left,

And none abroad; there was no anchor, none,  
To hold by.” Francis, laughing, elapt his hand  
On Everard’s shoulder with, “I hold by him.”

"And I," quoth Everard, "by the wassail-bowl."

"Why, yes," I said, "we knew your gift that way

At college; but another which you had,  
I mean of verse (for so we held it then),  
What came of that?" "You know," said Frank,  
"he burnt

His epic, his King Arthur, some twelve books,"—  
And then to me demanding why? "Oh, sir,  
He thought that nothing new was said, or else  
Something so said 'twas nothing—that a truth  
Looks freshest in the fashion of the day:  
God knows, he has a mint of reasons: ask.  
It pleased *me* well enough." "Nay, nay," said Hall,

"Why take the style of those heroic times?  
For nature brings not back the mastodon,  
Nor we those times; and why should any man  
Remodel models? These twelve books of mine  
Were faint Homeric echoes, nothing-worth,  
Mere chaff and draf<sup>f</sup>, much better burnt." "But I,"

Said Francis, "picked the eleventh from this hearth,

And have it: keep a thing, its use will come.  
I hoard it as a sugar-plum for Holmes."

He laughed, and I, though sleepy, like a horse  
That hears the corn-bin open, pricked my ears;  
For I remembered Everard's college fame

When we were freshmen : then, at my request,  
He brought it ; and the poet, little urged,  
But, with some prelude of disparagement,  
Read, mouthing out his hollow oes and aes,  
Deep-chested music, and to this result :

MORTE D'ARTHUR.

So all day long the noise of battle rolled  
Among the mountains by the winter sea ;  
Until King Arthur's table, man by man,  
Had fallen in Lyonesse about their Lord,  
King Arthur : then, because his wound was  
deep,

The bold Sir Bedivere uplifted him,  
Sir Bedivere, the last of all his knights,  
And bore him to a chapel nigh the field,  
A broken chancel with a broken cross,  
That stood on a dark strait of barren land.  
On one side lay the ocean, and on one  
Lay a great water, and the moon was full.

Then spake King Arthur to Sir Bedivere :  
“The sequel of to-day unsolders all  
The goodliest fellowship of famous knights  
Whereof this world holds record. Such a sleep  
They sleep—the men I loved. I think that we  
Shall nevermore, at any future time,  
Delight our souls with talk of knightly deeds,  
Walking about the gardens and the halls  
Of Camelot, as in the days that were.

I perish by this people which I made,—  
Tho' Merlin sware that I should come again  
To rule once more,—but let what will be, be,  
I am so deeply smitten thro' the helm  
That without help I cannot last till morn.  
Thou, therefore, take my brand, Excalibur,  
Which was my pride: for thou rememberest  
    how

In those old days, one summer noon, an arm  
Rose up from out the bosom of the lake,  
Clothed in white samite, mystic, wonderful,  
Holding the sword—and how I rowed across  
And took it, and have worn it, like a king:  
And, whensoever I am sung or told  
In after time, this also shall be known:  
But now delay not: take Excalibur  
And fling him far into the middle mere:  
Watch what thou seest, and lightly bring me  
    word."

To him replied the bold Sir Bedivere:  
"It is not meet, Sir King, to leave thee thus,  
Aidless, alone, and smitten through the helm.  
A little thing may harm a wounded man,  
Yet I thy hest will all perform at full,  
Watch what I see, and lightly bring thee word."

So saying, from the ruined shrine he stept  
And in the moon athwart the place of tombs,  
Where lay the mighty bones of ancient men,  
Old knights, and over them the sea-wind sang

Shrill, chill, with flakes of foam. He, stepping down

By zigzag paths and juts of pointed rock,  
Came on the shining levels of the lake.  
There drew he forth the brand Excalibur,  
And o'er him, drawing it, the winter moon  
Brightening the skirts of a long cloud, ran forth  
And sparkled keen with frost against the hilt :  
For all the haft twinkled with diamond sparks,  
Myriads of topaz-lights and jacinth-work  
Of subtlest jewelry. He gazed so long  
That both his eyes were dazzled, as he stood,  
This way and that dividing the swift mind,  
In act to throw : but at the last it seemed  
Better to leave Excalibur concealed  
There in the many-knotted water-flags  
That whistled stiff and dry about the marge.  
So strode he back slow to the wounded King.

Then spake King Arthur to Sir Bedivere :  
“Hast thou performed my mission which I gave ?  
What is it thou hast seen ? or what hast heard ?”

And answer made the bold Sir Bedivere :  
“I heard the ripple washing in the reeds,  
And the wild water lapping on the crag.”

To whom replied King Arthur, faint and pale :  
“Thou hast betrayed thy nature and thy name,  
Not rendering true answer, as beseemed  
Thy fealty, nor like a noble knight :  
For surer sign had followed, either hand,

Or voice, or else a motion of the mere.  
This is a shameful thing for men to lie.  
Yet now, I charge thee, quickly go again  
As thou art lief and dear, and do the thing  
I bad thee, watch, and lightly bring me word."

Then went Sir Bedivere the second time  
Across the ridge and paced beside the mere,  
Counting the dewy pebbles, fixed in thought ;  
But when he saw the wonder of the hilt,  
How curiously and strangely chased, he smote  
His palms together, and he cried aloud,  
" And if, indeed, I cast the brand away,  
Surely a precious thing, one worthy note,  
Should thus be lost forever from the earth,  
Which might have pleased the eyes of many  
men.

What good should follow this, if this were done ?  
What harm, undone ? deep harm to disobey,  
Seeing obedience is the bond of rule.  
Were it well to obey then, if a king demand  
An act unprofitable against himself ?"

\*       \*       \*       \*       \*

So spake he, clouded with his own conceit,  
And hid Excalibur the second time,  
And so strode back slow to the wounded King.

Then spoke King Arthur, breathing heavily :  
" What is it thou hast seen ? or what hast  
heard ?"

And answer made the bold Sir Bedivere :

"I heard the water lapping on the crag,  
And the long ripple washing in the reeds."

To whom replied King Arthur much in wrath :  
"Ah, miserable and unkind, untrue,  
Unknightly, traitor-hearted ! Woe is me !  
Authority forgets a dying king,  
Laid widowed of the power of his eye  
That bowed the will. I see thee what thou art ;  
For thou, the latest left of all my knights,  
In whom should meet the offices of all,  
Thou wouldest betray me for the precious hilt ;  
Either from lust of gold, or like a girl  
Valuing the giddy pleasure of the eyes.  
Yet, for a man may fail in duty twice,  
And the third time may prosper, get thee hence ;  
But, if thou spare to fling Excalibur,  
I will arise and slay thee with my hands."

Then quickly rose Sir Bedivere and ran,  
And, leaping down the ridges lightly, plunged  
Among the bulrush-beds, and clutched the sword  
And strongly wheeled and threw it. The great  
brand  
Made lightnings in the splendor of the moon,  
And flashing round and round, and whirled in an  
arch,  
Shot like a streamer of the northern morn,  
Seen where the moving isles of winter shock  
By night, with noises of the northern sea,  
So flashed and fell the brand Excalibur :

But ere he dipt the surface, rose an arm  
Clothed in white samite, mystic, wonderful,  
And caught him by the hilt and brandished him  
Three times, and drew him under in the mere.  
And lightly went the other to the King.

\* \* \* \* \*

Here ended Hall, and our last light, that long  
Had winked, and threatened darkness, flared  
and fell :

At which the Parson, sent to sleep with sound,  
And waked with silence, grunted “Good!” but  
we

Sat rapt: it was the tone with which he read—  
Perhaps some modern touches here and there  
Redeemed it from the charge of nothingness—  
Or else we loved the man, and prized his work;  
I know not; but we sitting as I said,  
The cock crew loud; as at that time of year  
The lusty bird takes every hour for dawn:  
Then Francis, muttering, like a man ill-used,  
“There now—that’s nothing!” drew a little back,  
And drove his heel into the smouldered log,  
That sent a blast of sparkles up the flue:  
And so to bed; where yet in sleep I seemed  
To sail with Arthur under looming shores,  
Point after point; till on to dawn, when dreams  
Begin to feel the truth and stir of day,  
To me, methought, who waited with a crowd,  
Then came a bark that, blowing forward, bore

King Arthur, like a modern gentleman  
Of stateliest port ; and all the people cried,  
“ Arthur is come again : he cannot die.”  
Then those that stood upon the hills behind  
Repeated “ Come again, and thrice as fair ; ”  
And, further inland, voices echoed, “ Come  
With all good things, and war shall be no more.”  
At this a hundred bells began to peal,  
That with the sound I woke, and heard indeed  
The clear church-bells ring in the Christmas  
morn.

*Lord Tennyson.*

## THE COUNTRY LIFE.

For sports, for pageantries, and plays,  
Thou hast thy eves and holidays  
On which the young men and maids meet  
To exercise their dancing feet,  
Tripping the comely country-round,  
With daffodils and daisies crowned.  
Thy wakes, thy quintals, here thou hast,  
Thy May-poles, too, with garlands graced,  
Thy morris-dance, thy Whitsun-ale,  
Thy shearing-feast, which never fail,  
Thy harvest home, thy wassail-bowl,  
That's tossed up after fox-i'-th'-hole,  
Thy mummeries, thy Twelfthtide kings  
And queens, thy Christmas revellings,  
Thy nut-brown mirth, thy russet wit,  
And no man pays too dear for it.

O happy life! if that their good  
The husbandmen but understood,  
Who all the day themselves do please  
And younglings with such sports as these,  
And, lying down, have naught t' affright  
Sweet sleep, that makes more short the night.

*Robert Herrick.*

## CHRISTMAS OMNIPRESENT.

Christmas comes! He comes, he comes,  
Ushered with a rain of plums;  
Hollies in the windows greet him;  
Schools come driving post to meet him;  
Gifts precede him, bells proclaim him,  
Every mouth delights to name him;  
Wet, and cold, and wind, and dark  
Make him but the warmer mark;  
And yet he comes not one-embodied,  
Universal 's the blithe godhead,  
And in every festal house  
Presence hath ubiquitous.  
Curtains, those snug room-enfolders,  
Hang upon his million shoulders,  
And he has a million eyes  
Of fire, and eats a million pies,  
And is very merry and wise;  
Very wise and very merry,  
And loves a kiss beneath the berry.  
Then full many a shape hath he,  
All in said ubiquity:  
Now is he a green array,  
And now an "eve," and now a "day;"  
Now he's town gone *out* of town,  
And now a feast in civic gown,  
And now the pantomime and clown

With a crack upon the crown,  
And all sorts of tumbles down ;  
And then he's music in the night,  
And the money gotten by't :  
He's a man that can't write verses,  
Bringing some to ope your purses :  
He's a turkey, he's a goose,  
He's oranges unfit for use ;  
He's a kiss that loves to grow  
Underneath the mistletoe ; .  
And he's forfeits, cards, and wassails,  
And a king and queen with vassals,  
All the "quizzes" of the time  
Drawn and quarter'd with a rhyme ;  
And then, for their revival's sake,  
Lo ! he's an enormous cake,  
With a sugar on the top,  
Seen before in many a shop,  
Where the boys could gaze forever,  
They think the cake so very clever.  
Then, some morning, in the lurch  
Leaving romps, he goes to church,  
Looking very grave and thankful,  
After which he's just as prankful.  
Now a saint, and now a sinner,  
But, above all, he's a dinner ;  
He's a dinner, where you see  
Everybody's family ;

Beef, and pudding, and mince-pies,  
And little boys with laughing eyes,  
Whom their seniors ask arch questions,  
Feigning fears of indigestions  
As if they, forsooth, the old ones,  
Hadn't, privately, tenfold ones :  
He's a dinner and a fire,  
Heap'd beyond your heart's desire,—  
Heap'd with log, and bak'd with coals,  
Till it roasts your very souls,  
And your cheek the fire outstares,  
And you all push back your chairs,  
And the mirth becomes too great,  
And you all sit up too late,  
Nodding all with too much head,  
And so go off to too much bed.

O plethora of beef and bliss !  
Monkish feaster, sly of kiss !  
Southern soul in body Dutch !  
Glorious time of great Too-Much !  
Too much heat and too much noise,  
Too much babblement of boys ;  
Too much eating, too much drinking,  
Too much ev'rything but thinking ;  
Solely bent to laugh and stuff,  
And trample upon base Enough.  
Oh, right is thy instructive praise  
Of the wealth of Nature's ways !

Right thy most unthrifty glee,  
And pious thy mince-piety !  
For, behold ! great Nature's self  
Builds her no abstemious shelf,  
But provides (her love is such  
For all) her own great, good Too-Much,—  
Too much grass, and too much tree,  
Too much air, and land, and sea,  
Too much seed of fruit and flower,  
And fish, an unimagin'd dower !  
(In whose single roe shall be  
Life enough to stock the sea,—  
Endless ichthyophagy !)  
Ev'ry instant through the day  
Worlds of life are thrown away ;  
Worlds of life, and worlds of pleasure,  
Not for lavishment of treasure,  
But because she's so immensely  
Rich, and loves us so intensely.  
She would have us, once for all,  
Wake at her benignant call,  
And all grow wise, and all lay down  
Strife, and jealousy, and frown,  
And, like the sons of one great mother,  
Share, and be blest, with one another.

*Leigh Hunt.*

## AN OLD ENGLISH CHRISTMAS-TIDE.

Thrice holy ring, afar and wide,  
The merry bells this Christmas-tide ;  
Afar and wide, through hushed snow,  
From ivied minster-portico,  
Sweet anthems swell to tell the tale  
Of that young babe the shepherds hail  
Sitting amid their nibbling flocks  
What time the Hallelujah shocks  
The drowsy earth, and Cherubim  
Break through the heaven with harp and hymn.

Belated birds sing tingling notes  
To warm apace their chilly throats,  
Or they, mayhap, have caught the story  
And pipe their part from branches hoary ;  
While up aloft, his tempered beams  
The sun has poured in gentle streams,  
Sending o'er snowy hill and dell  
A pleasance to greet the Christmas bell !  
Now every yeoman starts abroad  
For holly green and the ivy-tod ;  
Good folk to kirk are soon atrip  
Mellow with cheer and good-fellowship,  
And cosey chimneys, here and there  
Puff forth the sweets o' Christmas fare.

Ho! rosy wenches and merry men  
From over the hill and field and fen,  
Great store is here, the drifts between  
Of myrtle red-berried, and mistletoe green!  
Ho, Phyllis and Kate and bonny Nell  
Come hither, and buffet the goodmen well,  
An they gather not for hall and hearth,  
Fair bays to grace the evening mirth.  
Aye, laugh ye well! and echoed wide  
Your voices sing through the Christmas-tide,  
And wintry winds emblend their tones  
At the minster-eaves with the organ groans:  
The carols meet with laughter sweet  
In a gay embrace mid the drifting sleet.

Anon the weary sun's at rest,  
And clouds that hovered all day by,  
Like silver arras down the sky  
Enfold him—while the winds are whist—  
But not the Christmas jollity,  
For, little space, and wassail high  
Flows at the board; and hautboys sound  
The tripping dance and merry round.  
Here youths and maidens stand in row  
Kissing beneath the mistletoe;  
And many a tale of midnight rout  
O' Christmas-tide the woods about,  
Of faery meetings beneath the moon  
In wintry blast or summer swoon,

Goes round the hearth, while all aglow  
The yule-log crackles the crane below.

Drink hael! good folk, by the chimney side,  
O sweet's the holy Christmas-tide!

Drink hael! Drink hael! and pledge again :  
“Here's peace on earth, good-will to men !”

*H. S. M.*

## SIGNS OF CHRISTMAS.

When on the barn's thatch'd roof is seen  
The moss in tufts of liveliest green ;  
When Roger to the wood pile goes,  
And, as he turns, his fingers blows ;  
When all around is cold and drear,  
Be sure that Christmas-tide is near.

When up the garden walk in vain  
We seek for Flora's lovely train ;  
When the sweet hawthorn bower is bare,  
And bleak and cheerless is the air ;  
When all seems desolate around,  
Christmas advances o'er the ground.

When Tom at eve comes home from plough,  
And brings the mistletoe's green bough,  
With milk-white berries spotted o'er,  
And shakes it the sly maids before,  
Then hangs the trophy up on high,  
Be sure that Christmas-tide is nigh.

When Hal, the woodman, in his clogs,  
Bears home the huge unwieldy logs,  
That, hissing on the smould'ring fire,  
Flame out at last a quiv'ring spire ;

When in his hat the holly stands,  
Old Christmas musters up his bands.

When cluster'd round the fire at night,  
Old William talks of ghost and sprite,  
And, as a distant out-house gate  
Slams by the wind, they fearful wait,  
While some each shadowy nook explore,  
Then Christmas pauses at the door.

When Dick comes shiv'ring from the yard,  
And says the pond is frozen hard,  
While from his hat, all white with snow,  
The moisture, trickling, drops below,  
While carols sound, the night to cheer,  
Then Christmas and his train are here.

*Edwin Lees.*

## THE MISTLETOE.

When winter nights grow long,  
And winds without blow cold,  
We sit in a ring round the warm wood-fire,  
And listen to stories old !  
And we try to look grave, (as maids should be,)  
When the men bring in boughs of the Laurel-tree.

*O the Laurel, the evergreen tree !*

*The poets have laurels, and why not we ?*

How pleasant, when night falls down  
And hides the wintry sun,  
To see them come in to the blazing fire,  
And know that their work is done ;  
Whilst many bring in, with a laugh or rhyme,  
Green branches of Holly for Christmas time !

*O the Holly, the bright green Holly,*

*It tells (like a tongue) that the times are jolly !*

Sometimes—(in our grave house,  
Observe, this happeneth not ;)  
But, at times, the evergreen laurel boughs  
And the holly are all forgot !

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And then ! what then ? why, the men laugh low,  
And hang up a branch of the Mistletoe !

*O brave is the Laurel ! and brave is the Holly !  
But the Mistletoe banisheth melancholy ! .  
Ah, nobody knows, nor ever shall know,  
What is done—under the Mistletoe.*

*Bryan Waller Proctor.*

## CHRISTMAS OF OLD.

## IN GERMANY.

Three weeks before the day whereon was born  
the Lord of grace,  
And on the Thursday, boys and girls do run in  
every place,  
And bounce and beat at every door, with blows  
and lusty snaps,  
And cry the advent of the Lord, not born as  
yet, perhaps:  
And wishing to the neighbors all, that in the  
houses dwell,  
A happy year, and everything to spring and  
prosper well:  
Here have they pears, and plums, and pence;  
each man gives willingly,  
For these three nights are always thought un-  
fortunate to be,  
Wherein they are afraid of sprites and cankered  
witches' spite,  
And dreadful devils, black and grim, that then  
have chiefest might.

In these same days, young, wanton girls that  
meet for marriage be,

Do search to know the names of them that  
shall their husbands be.

Four onions, five, or eight they take, and make  
in every one

Such names as they do fancy most and best do  
think upon.

Thus near the chimney then they set, and that  
same onion than

The first doth sprout doth surely bear the name  
of their good man.

Their husband's nature eke they seek to know  
and all his guise :

When as the sun hath hid himself, and left the  
starry skies,

Unto some woodstack do they go, and while  
they there do stand,

Each one draws out a fagot stick, the next  
that comes to hand,

Which if it straight and even be, and have no  
knots at all,

A gentle husband then they think shall surely  
to them fall;

But, if it foul and crooked be, and knotty here  
and there,

A crabbed, churlish husband then they earnestly  
do fear.

Then comes the day wherein the Lord did bring  
his birth to pass,

Whereas at midnight up they rise, and every  
man to Mass.  
This time so holy counted is, that divers  
earnestly  
Do think the waters all to wine are changèd  
suddenly  
In that same hour that Christ himself was  
born and came to light,  
And unto water straight again transformed and  
altered quite.  
There are beside that mindfully the money still  
do watch  
That first to altar comes, which then they  
privily do snatch.  
The priests, lest other should it have, take oft  
the same away,  
Whereby they think throughout the year to  
have good luck in play,  
And not to lose: then straight at game till day-  
light do they strive  
To make some present proof how well their  
hallowed pence will thrive.

This done, a wooden child in clouts is on the  
altar set,  
About the which both boys and girls do dance  
and trimly get,  
And carols sing in praise of Christ, and for to  
help them here,

The organs answer every verse with sweet and solemn cheer.

The priests do roar aloud, and round about the parents stand,

To see the sport, and with their voice do help them and their hand.

Thus wont the Coribants perhaps upon the mountain Ide,

The crying noise of Jupiter, new born, with song to hide,

To dance about him round, and on their brazen pans to beat,

Lest that his father, finding him, should him destroy and eat.

Then followeth Saint Stephen's Day, whereon doth every man

His horses jaunt and course abroad, as swiftly as he can.

Until they do extremely sweat, and then they let them blood,

For this being done upon this day, they say doth do them good,

And keeps them from all maladies and sickness through the year,

As if that Stephen any time took charge of horses here.

Next, John, the son of Zebedee, hath his appointed day,

Who once, by cruel tyrant's will, constrained  
was, they say,  
Strong poison up to drink, therefore the Papists  
do believe  
That whoso puts their trust in him, no poison  
them can grieve.  
The wine beside that hallowed is, in worship of  
his name,  
The priests do give the people that bring money  
for the same.  
And after with the selfsame wine are little  
manchets\* made,  
Against the boisterous winter storms, and sun-  
dry such like trade.  
The men upon this solemn day do take this  
holy wine,  
To make them strong, so do the maids to make  
them fair and fine.

Then comes the day that calls to mind the cruel  
Herod's strife,  
Who seeking Christ to kill, the King of ever-  
lasting life,  
Destroyèd all the infants young, a beast un-  
merciless,  
And put to death all such as were of two years  
age or less.

---

\* White bread.

To them the sinful wretches cry and earnestly  
do pray  
To get them pardon for their faults, and wipe  
their sins away.  
The parents, when this day appears, do beat  
their children all  
Though nothing they deserve, and servants all  
to beating fall,  
And monks do whip each other well, or else  
their Prior great,  
Or Abbot mad, doth take in hand their breeches  
all to beat  
In worship of these Innocents, or rather, as we  
see,  
In honor of the curséd king that did this  
cruelty.

The next to this is New-Year's Day, whereon  
to every friend  
They costly presents in do bring and New-  
Year's gifts do send.  
These gifts the husband gives his wife, and  
father eke the child,  
And master on his men bestows the like, with  
favor mild,  
And good beginning of the year they wish and  
wish again,  
According to the ancient guise of heathen people  
vain.

These eight days no man doth require his debts  
of any man,  
Their tables do they furnish out with all the  
meat they can :  
With marchpanes, tarts, and custards great they  
drink with staring eyes,  
They rout and revel, feed and feast as merry  
all as pies,  
As if they should at the entrance of this New  
Year have to die,  
Yet would they have their bellies full and  
ancient friends ally.

The Wise Men's day here followeth, who out  
from Persia far,  
Brought gifts and presents unto Christ, con-  
ducted by a star.  
The Papists do believe that these were kings,  
and so them call,  
And do affirm that of the same there were but  
three in all.  
Here sundry friends together come, and meet  
in company,  
And make a king amongst themselves by voice  
or destiny ;  
Who, after princely guise, appoints his officers  
alway,  
Then unto feasting do they go, and long time  
after play :

Upon their boards, in order thick, their dainty dishes stand,  
Till that their purses empty be and creditors at hand.  
Their children herein follow them, and choosing princes here,  
With pomp and great solemnity, they meet and make good cheer  
With money either got by stealth, or of their parents eft,  
That so they may be trained to know both riot here and theft.  
Then, also, every householder, to his ability,  
Doth make a mighty cake that may suffice his company :  
Herein a penny doth he put, before it comes to fire,  
This he divides according as his household doth require ;  
And every piece distributeth, as round about they stand,  
Which in their names unto the poor is given out of hand.  
But whoso chanceth on the piece wherein the money lies  
Is counted king amongst them all, and is with shouts and cries  
Exalted to the heavens up, who, taking chalk in hand,

Doth make a cross on every beam and rafters  
as they stand :  
Great force and power have these against all  
injuries and harms,  
Of cursed devils, sprites and bugs, of conjurings  
and charms.  
So much this king can do, so much the crosses  
bring to pass,  
Made by some servant, maid or child, or by  
some foolish ass !

Twice six nights then from Christmas they do  
count with diligence,  
Wherein each master in his house doth burn up  
frankincense :  
And on the table sets a loaf, when night ap-  
proacheth near,  
Before the coals and frankincense to be per-  
fumed there :  
First bowing down his head he stands, and nose,  
and ears, and eyes  
He smokes, and with his mouth receives the  
fume that doth arise ;  
Whom followeth straight his wife, and doth the  
same full solemnly,  
And of their children every one, and all their  
family :  
Which doth preserve, they say, their teeth, and  
nose, and eyes, and ear

From every kind of malady and sickness all  
the year.

When every one receivéd hath this odor great  
and small,

Then one takes up the pan with coals, and  
frankincense and all.

Another takes the loaf, whom all the rest do  
follow here,

And round about the house they go, with torch  
or taper clear,

That neither bread nor meat do want; nor  
witch with dreadful charm

Have power to hurt their children, or to do their  
cattle harm.

There are that three nights only do perform  
this foolish gear,

To this intent, and think themselves in safety  
all the year.

To Christ dare none commit himself. And in  
these days beside

They judge what weather all the year shall  
happen and betide:

Ascribing to each day a month, and at this  
present time

The youth in every place do flock, and all  
apparelled fine,

With pipers through the streets they run, and  
sing at every door

In commendation of the man, rewarded well  
therefore,  
Which on themselves they do bestow, or on the  
church as though  
The people were not plagued with rogues and  
begging friars enow.  
There cities are where boys and girls together  
still do run  
About the streets with like as soon as night  
begins to come,  
And bring abroad their wassail-bowls, who well  
rewarded be  
With cakes, and cheese, and great good cheer,  
and money plenteously.

*From the German of Thos. Kirchmaier, A.D. 1553.*

## A PLEA FOR A PRESENT.

Father John Burges,  
Necessity urges  
My woeful cry  
To Sir Robert Pie :  
And that he will venture  
To send my debenture.  
Tell him his Ben  
Knew the time when  
He loved the Muses ;  
Though now he refuses  
To take apprehension  
Of a year's pension,  
And more is behind ;  
Put him in mind  
Christmas is near,  
And neither good cheer,  
Mirth, fooling, nor wit,  
Nor any least fit  
Of gambol or sport  
Will come to the court  
If there be no money,  
No plover or cony  
Will come to the table,  
Or wine to enable

The muse, or the poet,  
The parish will know it

Nor any quick warming-pan help him to bed ;  
If the 'Chequer be empty, so will be his head.

*Ben Jonson.*

### A NEW-YEAR'S GIFT SENT TO SIR SIMEON STEWARD.

No news of navies burnt at sea,  
No noise of late-spawned Tityries,  
No closet plot or open vent  
That frights men with a Parliament :  
No new device or late-found trick,  
To read by the stars the kingdom's sick ;  
No gin to catch the State, or wring  
The free-born nostrils of the king,  
We send to you, but here a jolly  
Verse crowned with ivy and with holly ;  
That tells of winter's tales and mirth  
That milkmaids make about the hearth,  
Of Christmas sports, the wassail-bowl,  
That's tost up after fox-i'-th'-hole ;  
Of Blindman-buff, and of the care  
That young men have to shoe the mare ;  
Of Twelve-tide cake, of peas and beans,  
Wherewith ye make those merry scenes,  
When as ye choose your king and queen,  
And cry out : Hey, for our town green !  
Of ash-heaps, in the which ye use  
Husbands and wives by streaks to choose ;  
Of crackling laurel, which foresounds  
A plenteous harvest to your grounds ;

Of these and such like things, for shift,  
We send instead of New-Year's gift :  
Read then, and when your faces shine  
With buxom meat and cap'ring wine,  
Remember us in cups full-crowned,  
And let our city-health go round,  
Quite through the young maids and the men  
To the ninth number, if not ten ;  
Until the fired chestnuts leap  
For joy to see the fruits ye reap  
From the plump chalice and the cup  
That tempts till it be tosséd up.  
Then, as ye sit about your embers,  
Call not to mind those fled Decembers ;  
But think on these that are to appear  
As daughters to the instant year ;  
Sit crowned with rose-buds, and carouse,  
Till *Liber Pater* twirls the house  
About your ears ; and lay upon  
The year, your cares, that's fled and gone.  
And let the russet swains the plough  
And harrow hang up resting now ;  
And to the bagpipe all address  
Till sleep takes place of weariness ;  
And thus, throughout, with Christmas plays  
Frolic the full twelve holydays.

*Robert Herrick.*

## THE NEW-YEAR'S GIFT.

Let others look for pearl and gold  
Tissues, or tabbies manifold;  
One only lock of that sweet hay  
Whereon the Blessed Baby lay,  
Or one poor swaddling-clout, shall be  
The richest New-Year's gift to me.

*Robert Herrick.*

## AN INVITATION TO THE REVEL.

Come follow, follow me,  
Those that good fellows be,  
Into the buttery  
Our manhood for to try ;  
The master keeps a bounteous house,  
And gives leave freely to carouse.

Then wherefore should we fear,  
Seeing here is store of cheer ?  
It shows but cowardice  
At this time to be nice.  
Then boldly draw your blades and fight,  
For we shall have a merry night.

When we have done this fray,  
Then we will go to play  
At cards or else at dice,  
And be rich in a trice ;  
Then let the knaves go round apace,  
I hope each time to have an ace.

Come, maids, let's want no beer  
After our Christmas cheer,  
And I will duly crave  
Good husbands you may have,

And that you may good houses keep,  
When we may drink carouses deep.

And when that's spent the day  
We'll Christmas gambols play,  
At hot cockles beside  
And then go to all-hide,  
With many other pretty toys,  
Men, women, youths, maids, girls, and boys.

Come, let's dance round the hall,  
And let's for liquor call ;  
Put apples in the fire,  
Sweet maids, I you desire ;  
And let a bowl be spiced well  
Of happy stuff that doth excel.

Twelve days we now have spent  
In mirth and merriment,  
And daintily did fare,  
For which we took no care :  
But now I sadly call to mind  
What days of sorrow are behind.

We must leave off to play,  
To-morrow's working-day ;  
According to each calling  
Each man must now be falling,

And ply his business all the year  
Next Christmas for to make good cheer.

Now of my master kind  
Good welcome I did find,  
And of my loving mistress  
This merry time of Christmas ;  
For which to them great thanks I give,  
God grant they long together live.

## A CHRISTMAS DITTY.

Sweep the ingle, froth the beer,  
Tiptoe on till chanticleer,  
Loose the laugh, dry the tear,—  
Crack the drums  
When Christmas comes!

## AT THE END OF THE FEAST.

Mark well my heavy, doleful tale,  
For Twelfth-day now is come,  
And now I must no longer sing,  
    And say no words but mum ;  
For I perforce must take my leave  
    Of all my dainty cheer,  
Plum-porridge, roast-beef, and minced-pies,  
    My strong ale and my beer.

Kind-hearted Christmas, now adieu,  
For I with thee must part,  
And for to take my leave of thee  
    Doth grieve me at the heart ;  
Thou wert an ancient housekeeper,  
    And mirth with meat didst keep,  
But thou art going out of town,  
    Which makes me for to weep.

God knoweth whether I again  
    Thy merry face shall see,  
Which to good fellows and the poor  
    That was so frank and free.  
Thou lovedst pastime with thy heart,  
    And eke good company ;  
Pray hold me up for fear I swoon,  
    For I am like to die.

Come, butler, fill a brimmer up  
To cheer my fainting heart,  
That to old Christmas I may drink  
Before he doth depart ;  
And let each one that's in this room  
With me likewise condole,  
And for to cheer their spirits sad  
Let each one drink a bowl.

And when the same it hath gone round  
Then fall unto your cheer,  
For you do know that Christmas time  
It comes but once a year.  
But this good draught which I have drunk  
Hath comforted my heart,  
For I was very fearful that  
My stomach would depart.

Thanks to my master and my dame  
That doth such cheer afford ;  
God bless them, that each Christmas they  
May furnish thus their board.  
My stomach having come to me,  
I mean to have a bout,  
Intending to eat most heartily ;  
Good friends, I do not flout.

*New Christmas Carols, A. D. 1642.*

TWELFTH NIGHT; OR, KING AND  
QUEEN.

Now, now the mirth comes  
With the cake full of plums,  
Where bean's the king of the sport here ;  
Beside, we must know  
The pea also  
Must revel as queen in the court here.

Begin then to choose,  
This night, as ye use,  
Who shall for the present delight here ;  
Be a king by the lot,  
And who shall not  
Be Twelve-day queen for the night here !

Which known, let us make  
Joy-sops with the cake ;  
And let not a man then be seen here,  
Who unurged will not drink,  
To the base from the brink,  
A health to the king and the queen here !

Next crown the bowl full  
With gentle lamb's wool,  
And sugar, nutmeg, and ginger,

With store of ale, too ;  
And this ye must do  
To make the wassail a swinger.

Give then to the king  
And queen, wassailing,  
And though with ale ye be wet here,  
Yet part ye from hence  
As free from offence  
As when ye innocent met here

*Robert Herrick.*

## CEREMONIES FOR CANDLEMAS EVE.

Down with the rosemary and bays,  
Down with the mistletoe ;  
Instead of holly, now upraise  
The greener box for show.

The holly hitherto did sway ;  
Let box now domineer  
Until the dancing Easter day  
Or Easter's eve appear.

Then youthful box, which now hath grace  
Your houses to renew,  
Grown old, surrender must his place  
Unto the crispéd yew.

When yew is out, then birch comes in,  
And many flowers beside,  
Both of a fresh and fragrant kin,  
To honor Whitsuntide.

Green rushes then, and sweetest bents,  
With cooler oaken boughs,  
Come in for comely ornaments,  
To readorn the house.

Thus times do shift, each thing his turn does hold ;  
New things succeed as former things grow old.

*Robert Herrick.*

## ANOTHER CEREMONY.

Down with the rosemary, and so  
Down with the bays and mistletoe ;  
Down with the holly, ivy, all  
Wherewith ye dressed the Christmas hall,  
That so the superstitious find  
No one last branch there left behind ;  
For, look ! how many leaves there be  
Neglected there, maids, trust to me  
So many goblins you shall see.

*Robert Herrick.*

## THE CEREMONIES FOR CANDLEMAS DAY.

Kindle the Christmas brand, and then  
Till sunset let it burn,  
Which quenched, then lay it up again  
Till Christmas next return.

Part must be kept, wherewith to teend  
The Christmas log next year,  
And where 'tis safely kept, the fiend  
Can do no mischief there.

*Robert Herrick.*

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## ANOTHER CEREMONY.

End now the white-loaf and the pie,  
And let all sports with Christmas die.

*Robert Herrick.*

### SAINT DISTAFF'S DAY, THE MORROW AFTER TWELFTH DAY.

Partly work and partly play  
Ye must on St. Distaff's day ;  
From the plough soon free your team,  
Then come home and fodder them ;  
If the maids a-spinning go,  
Burn the flax and fire the tow ;  
Scorch their plackets, but beware  
That ye singe no maiden-hair ;  
Bring in pails of water then,  
Let the maids bewash the men ;  
Give St. Distaff all the right,  
Then bid Christmas sport good-night,  
And next morrow every one  
To his own vocation.

*Robert Herrick.*

## *The Shepherds.*

“ His place of birth a solemn  
angel tells  
To simple shepherds keeping  
watch by night.”

*Milton.*



## ON OATEN PIPES.

As I rode out this enderes night,  
Of three ioli sheppardes I saw a sight,  
And all abowte there fold a star shone bright ;  
    They sang, terli, terlow ;  
So mereli the sheppardes their pipes can blow.

Doune from heaven, from heaven so hie,  
Of angeles ther came a great companie,  
With mirthe, and joy, and great solemnitye,  
    The sange, terly, terlow ;  
So mereli the sheppardes their pipes can blow.

*Coventry Mysteries.*

## PIPE-PLAYING.

*Tyrle, Tyrle, so Merrily the Shepherds began  
to Blow.*

About the field they piped full right,  
Even about the midst of the night ;  
Adown from heaven they saw come a light,  
*Tyrle, tyrle.*

Of angels there came a company  
With merry songs and melody,  
The shepherds anon gan them espy,  
*Tyrle, tyrle.*

*Gloria in excelsis* the angels sung,  
And said how peace was present among,  
To every man that to the faith would 'long,  
*Tyrle, tyrle.*

The shepherds hied them to Bethlehem  
To see that blessed sun's beam ;  
And there they found that glorious stream,  
*Tyrle, tyrle.*

Now pray we to that meek Child,  
And to his mother that is so mild,  
The which was never defiled,  
*Tyrle, tyrle.*

That we may come unto his bliss,  
Where joy shall never miss ;  
That we may sing in Paradise,

*Tyrle, tyrle.*

I pray you all that be here  
For to sing and make good cheer,  
In the worship of God this year,

*Tyrle, tyrle.*

*Wright's Songs and Carols.*

## THE FIRST CAROL.

The first Nowell the Angel did say  
Was to three poor Shepherds in the fields as  
they lay;

In fields where they lay keeping their sheep,  
In a cold winter's night that was so deep.

*Nowell, Nowell, Nowell, Nowell,  
Born is the King of Israel.*

They looked up and saw a Star  
Shining in the East beyond them far;  
And to the earth it gave great light,  
And so it continued both day and night.

*Nowell, Nowell, Nowell, Nowell,  
Born is the King of Israel.*

And by the light of that same Star  
Three Wise Men came from country far;  
To seek for a King was their intent,  
And to follow the Star wherever it went.

*Nowell, Nowell, Nowell, Nowell,  
Born is the King of Israel.*

The Star drew nigh to the northwest,  
O'er Bethlehem it took its rest,

And there it did both stop and stay  
Right over the place where Jesus lay.

*Nowell, Nowell, Nowell, Nowell,  
Born is the King of Israel.*

Then did they know assuredly  
Within that house the King did lie:  
One enter'd in then for to see,  
And found the Babe in poverty.

*Nowell, Nowell, Nowell, Nowell,  
Born is the King of Israel.*

Then enter'd in those Wise Men three  
Most reverently upon their knee,  
And offer'd there in his presence  
Both gold, and myrrh, and frankincense.

*Nowell, Nowell, Nowell, Nowell,  
Born is the King of Israel.*

Between an ox-stall and an ass  
This Child truly there born he was;  
For want of clothing they did him lay  
All in the manger among the hay.

*Nowell, Nowell, Nowell, Nowell,  
Born is the King of Israel.*

Then let us all with one accord  
Sing praises to our Heavenly Lord,

That hath made heaven and earth of naught,  
And with his blood mankind hath bought.

*Nowell, Nowell, Nowell, Nowell,  
Born is the King of Israel.*

If we in our time shall do well,  
We shall be free from death and hell;  
For God hath prepared for us all  
A resting-place in general.

*Nowell, Nowell, Nowell, Nowell,  
Born is the King of Israel.*

## IN BETHLEHEM.

In Bethlehem, that noble place,  
As by the Prophet said it was,  
Of the Virgin Mary, filled with grace.

*Salvator mundi natus est.*

Be we merry in this feast,  
*In quo Salvator natus est.*

On Christmas night an Angel told  
The shepherds watching by their fold,  
In Bethlehem, full nigh the wold,

*“ Salvator mundi natus est.”*

Be we merry in this feast,  
*In quo Salvator natus est.*

The shepherds were encompassed right,  
About them shone a glorious light,  
“ Dread ye naught,” said the Angel bright,

*“ Salvator mundi natus est.”*

Be we merry in this feast,  
*In quo Salvator natus est.*

“ No cause have ye to be afraid,  
For why? this day is Jesus laid  
On Mary’s lap, that gentle maid:

*Salvator mundi natus est.  
Be we merry in this feast,  
In quo Salvator natus est.*

“ And thus in faith find him ye shall  
Laid poorly in an ox’s stall.”

The shepherds then lauded God all,  
*Quia Salvator natus est.*

Be we merry in this feast,  
*In quo Salvator natus est.*

*Christmas Carolles, A.D. 1550.*

## A CAROL IN THE PASTURES.

Sweet music, sweeter far  
Than any song is sweet:  
Sweet music, heavenly rare,  
Mine ears, O peers, doth greet.

You gentle flocks, whose fleeces, pearled with  
dew,  
Resemble heaven, whom golden drops make  
bright,  
Listen, O listen, now, O not to you  
Our pipes make sport to shorten weary night;  
But voices most divine  
Make blissful harmony:  
Voices that seem to shine,  
For what else clears the sky?  
Tunes can we hear, but not the singers see,  
The tunes divine, and so the singers be.

Lo, how the firmament  
Within an azure fold  
The flock of stars hath pent,  
That we might them behold;  
Yet from their beams proceedeth not this light,  
Nor can their crystals such reflection give.  
What then doth make the element so bright?  
The heavens are come down upon earth to  
live.

But hearken to the song,  
Glory to glory's king,  
And peace all men among,  
These quiristers do sing.

Angels they are, as also (Shepherds) he  
Whom in our fear we do admire to see.

Let not amazement blind  
Your souls, said he, annoy :  
To you and all mankind  
My message bringeth joy.

For lo, the world's great Shepherd now is born,  
A blessed babe, an infant full of power :  
After long night uprisen is the morn,  
Renowning Bethl'em in the Saviour.

Sprung is the perfect day,  
By prophets seen afar :  
Sprung is the mirthful May,  
Which winter cannot mar.

In David's city doth this sun appear  
Clouded in flesh, yet, shepherds, sit we here ?

*Edward Bolton.*

## THE SHEPHERDS.

Sweet, harmless livers ! on whose holy leisure  
Waits innocence, and pleasure ;  
Whose leaders to those pastures and clear  
springs  
Were patriarchs, saints, and kings ;  
How happened it that in the dead of night  
You only saw true light,  
While Palestine was fast asleep and lay  
Without one thought of day ?  
Was it because those first and blesséd swains  
Were pilgrims on those plains  
When they received the promise, for which now  
'Twas there first shown to you ?  
'Tis true he loves that dust whereon they go  
That serve him here below,  
And therefore might for memory of those  
His love then first disclose ;  
But wretched Salem, once his love, must now  
No voice nor vision know ;  
Her stately piles with all their height and pride  
Now languishéd and died,  
And Bethl'em's humble cots above them stept  
While all her seers slept ;  
Her cedar fir, hewed stones, and gold were all  
Polluted through their fall ;

And those once sacred mansions were now  
Mere emptiness and show.  
This made the angel call at reeds and thatch,  
Yet where the shepherds watch,  
And God's own lodging, though he could not  
lack,  
To be a common rack.  
No costly pride, no soft-clothed luxury  
In those thin cells could lie ;  
Each stirring wind and storm blew through  
their cots,  
Which never harbored plots ;  
Only content and love and humble joys  
Lived there without all noise ;  
Perhaps some harmless cares for the next day  
Did in their bosoms play :  
As where to lead their sheep, what silent nook,  
What springs or shades to look ;  
But that was all; and now with gladsome  
care  
They for the town prepare ;  
They leave their flock, and in a busy talk  
All towards Bethl'em walk,  
To seek their soul's great Shepherd who was  
come  
To bring all stragglers home ;  
Where now they find him out, and, taught  
before,  
The Lamb of God adore,





That Lamb, whose days great kings and prophets wished

And longed to see, but missed.

The first light they beheld was bright and gay,

And turned their night to day;

But to this later light they saw in him,

Their day was dark and dim.

*Henry Vaughan.*

## ON SHEPHERDS' PIPES.

O than the fairest day, thrice fairer night !  
Night to blest days in which a sun doth rise  
Of which that golden age which clears the  
skies  
Is but a sparkling ray, a shadow-light !  
And blessed ye, in silly pastors' sight,  
Mild creatures, in whose warm crib now lies  
That heaven-sent youngling, holy-maid-born  
wight :  
Midst, end, beginning of our prophecies !  
Blest cottage that hath flowers in winter spread,  
Though withered—blessed grass that hath the  
grace  
To deck and be a carpet to that place !  
Thus sang, unto the sounds of oaten reed,  
Before the Babe, the shepherds bowed on  
knees ;  
And springs ran nectar, honey dropped from  
trees.

*William Drummond.*

## ANGEL TIDINGS.

Run, shepherds, run where Bethlehem blest  
appears.

We bring the best of news ; be not dismayed ;  
A Saviour there is born more old than years,  
Amidst heaven's rolling height this earth who  
stayed.

In a poor cottage inned, a virgin maid  
A weakling did him bear, who all upbears ;  
There is he poorly swaddled, in manger laid,  
To whom too narrow swaddlings are our  
spheres :

Run, shepherds, run, and solemnize his birth.  
This is that night—no, day, grown great with  
bliss,  
In which the power of Satan broken is :  
In Heaven be glory, peace unto the earth !  
Thus singing, through the air the angels  
swam,  
And cope of stars re-echoéd the same.

*William Drummond.*

## THE NEWS-BEARERS.

The shepherds went their hasty way,  
And found the lowly stable-shed  
Where the Virgin-Mother lay ;  
And now they checked their eager tread,  
For to the Babe that at her bosom clung,  
A mother's song the Virgin-Mother sung.

They told her how a glorious light,  
Streaming from a heavenly throng,  
Around them shone, suspending night !  
While sweeter than a mother's song,  
Blest angels heralded the Saviour's birth,  
Glory to God on high ! and peace on earth !

She listened to the tale divine,  
And closer still the Babe she prest ;  
And while she cried, the Babe is mine !  
The milk rushed faster to her breast ;  
Joy rose within her like a summer's morn ;  
Peace, peace on earth ! the Prince of peace is born.

Thou Mother of the Prince of peace,  
Poor, simple, and of low estate !

That strife should vanish, battle cease,  
O why should this thy soul elate ?  
Sweet music's loudest note, the poet's story,—  
Didst thou ne'er love to hear of fame and  
glory ?

And is not war a youthful king,  
A stately hero clad in mail ?  
Beneath his footsteps laurels spring ;  
Him earth's majestic monarchs hail  
Their friend, their playmate ! and his bold  
bright eye  
Compels the maiden's love-confessing sigh.

“ Tell this in some more courtly scene,  
To maids and youths in robes of state !  
I am a woman poor and mean,  
And therefore is my soul elate ;  
War is a ruffian all with guilt defiled,  
That from the aged father tears his child.

“ A murderous fiend by fiends adored,  
He kills the sire and starves the son ;  
The husband kills and from her board  
Steals all his widow's toil had won ;  
Plunders God's world of beauty ; rends away  
All safety from the night, all comfort from  
the day.

“ Then wisely is my soul elate  
That strife should vanish, battle cease ;  
I’m poor and of a low estate,  
The Mother of the Prince of peace,  
Joy rises in me, like a summer’s morn :  
Peace, peace on earth ! the Prince of peace is  
born !”

*Samuel Taylor Coleridge.*

## HYMN FOR CHRISTMAS-DAY.

(BEING A DIALOGUE BETWEEN THREE SHEPHERDS.)

Where is this blessed Babe  
That hath made  
All the world so full of joy  
And expectation ;  
That glorious boy  
That crowns each nation  
With a triumphant wreath of blessedness ?

Where should he be but in the throng,  
And among  
His angel ministers, that sing  
And take wing

Just as may echo to his voice,  
And rejoice,

When wing and tongue and all  
May so procure their happiness ?

But he hath other waiters now :  
A poor cow,  
An ox and mule, stand and behold,  
And wonder  
That a stable should enfold  
Him that can thunder.

O what a gracious God have we,  
How good ! how great ! even as our misery.

*Jeremy Taylor.*

## A HYMN OF THE NATIVITY.

(SUNG AS BY THE SHEPHERDS.)

Come we shepherds whose blest sight  
Hath met Love's noon in Nature's night;  
Come, lift we up our loftier song,  
And wake the sun that lies too long.

To all our world of well-stol'n joy,  
He slept and dreamt of no such thing,  
While we found out heaven's fairer eye  
And kist the cradle of our King;  
Tell him he rises now too late  
To show us aught worth looking at.

Tell him we now can show him more  
Then e'er he showed to mortal sight,  
Than he himself e'er saw before,  
Which to be seen needs not his light.  
Tell him, Tityrus, where th' hast been,  
Tell him, Thyrsis, what th' hast seen.

*Tityrus.*

Gloomy night embraced the place  
Where the noble Infant lay,  
The Babe looked up and showed his face ;  
In spite of darkness it was day :

It was thy day, Sweet, and did rise  
Not from the East, but from thine eyes.

CHORUS.—It was thy day, Sweet, etc.

*Thyrsis.*

Winter chid aloud and sent  
The angry North to wage his wars ;  
The North forgot his fierce intent,  
And left perfumes instead of scars ;  
By those sweet eyes' persuasive powers,  
Where he meant frost he scattered flowers.

CHORUS.—By those sweet eyes, etc.

*Both.*

We saw thee in thy balmy nest,  
Bright dawn of our eternal day !  
We saw thine eyes break from their East  
And chase the trembling shades away ;  
We saw thee, and we blest the sight,  
We saw thee by thine own sweet light.

*Tityrus.*

Poor world (said I), what wilt thou do  
To entertain this starry stranger ?  
Is this the best thou canst bestow,  
A cold and not too cleanly manger.  
Contend, ye powers of heaven and earth,  
To fit a bed for this huge birth.

CHORUS.—Contend, ye powers, etc.

*Thyrsis.*

Proud world (said I), cease your contest,

And let the mighty Babe alone ;

The Phœnix builds the Phœnix nest,

Love's architecture is all one.

The Babe whose birth embraves this morn  
Made his own bed ere he was born.

CHORUS.—The Babe whose birth, etc.

*Tityrus.*

I saw the curl'd drops, soft and slow,

Come hovering o'er the place's head,

Offering their whitest sheets of snow

To furnish the fair Infant's bed :

Forbear (said I), be not too bold ;

Your fleece is white, but 'tis too cold.

CHORUS.—Forbear (said I), etc.

*Thyrsis.*

I saw the obsequious seraphins

Their rosy fleece of fire bestow ;

For well they now can spare their wings,

Since heaven itself lies here below :

Well done (said I), but are you sure

Your down so warm will pass for pure.

CHORUS.—Well done (said I), etc.

*Tityrus.*

No, no, your king's not yet to seek

Where to repose his royal head ;

See, see, how soon his new-bloom'd cheek  
Twixt's mother's breasts is gone to bed :  
Sweet choicee (said I), no way but so,  
Not to lie cold, yet sleep in snow.

CHORUS.—Sweet choice (said I), etc.

*Both.*

We saw thee in thy balmy nest,  
Bright dawn of our eternal day !  
We saw thine eyes break from their East  
And chase the trembling shades away ;  
We saw thee, and we blest the sight,  
We saw thee by thine own sweet light.

CHORUS.—We saw thee, etc.

*Full Chorus.*

Welcome, all wonder in one sight,  
Eternity shut in a span,  
Summer in winter, day in night,  
Heaven in earth and God in man !  
Great little One ! whose all-embracing birth  
Lifts earth to heaven, stoops heaven to earth.

Welcome, though not to gold nor silk,  
To more than Cæsar's birthright is,  
Two Sister Seas of Virgin milk  
With many a rarely-tempered kiss,  
That breathes at once both Maid and Mother,  
Warms in the one and cools in the other.

She sings thy tears asleep, and dips  
Her kisses in thy weeping eye ;  
She spreads the red leaves of thy lips  
That in their buds yet blushing lie :  
She 'gainst those mother-diamonds tries  
The points of her young eagle's eyes.

Welcome, though not to those gay flies  
Gilded i' the beams of earthly kings,  
Slippery souls in smiling eyes,  
But to poor shepherds' homespun things ;  
Whose wealth's their flock, whose wit to be  
Well read in their simplicity.

Yet when young April's husband-showers  
Shall bless the fruitful Maia's bed,  
We'll bring the first-born of her flowers  
To kiss thy feet and crown thy head :  
• To thee, dread Lamb, whose love must keep  
The shepherds more than they their sheep.

To thee, meek Majesty ! soft King  
Of simple graces and sweet loves,  
Each of us his lamb will bring,  
Each his pair of silver doves,  
Till burnt at last in fire of thy fair eyes  
Ourselves become our own best sacrifice.

*Richard Crashaw.*

## SUNG BY THE SHEPHERD.

The New Year is begun,  
Good-morrow, my masters all!  
The cheerful rising sun  
Now shining in this hall,  
Brings mirth and joy  
To man and boy.  
With all that here doth dwell;  
Whom Jesus bless  
With love's increase,  
So all things shall prosper well.

A New-Year's gift I bring  
Unto my master here,  
Which is a welcome thing  
Of mirth and merry cheer.  
A New-Year's lamb  
Come from thy dam  
An hour before daybreak,  
Your noted ewe  
Doth this bestow,  
Good master, for your sake.

And to my dame so kind  
This New-Year's gift I bring;

I'll bear an honest mind  
Unto her whilst I live.

Your white-woolled sheep  
I'll safely keep  
From harm of bush or brere,  
That garments gay  
For your array  
May clothe you the next New Year.

And to your children all,  
These New-Year's gifts I bring;  
And though the price be small,  
They're fit for queen or king:

Fair pippins red  
Kept in my bed  
A-mellowing since last year,  
Whose beauty bright  
So clear of sight  
Their hearts will glad and cheer.

And to your maids and men  
I bring both points and pins;  
Come bid me welcome then,  
The good New Year begins:  
And for my love  
Let me approve  
The friendship of your Maid,  
Whose nappy ale,  
So good and stale,  
Will make my wits afraid.

I dare not with it deal  
But in a sober diet:  
If I, poor shepherd, steal  
A draught to be unquiet,  
And lose my way  
This New-Year's day  
As I go to my fold,  
You'll surely think  
My love of drink  
This following year will hold.

Here stands my bottle and hook,  
Good kitchen-maid, draw near,  
Thou art an honest cook,  
And canst brew ale and beer;  
Thy office show,  
Before I go,  
My bottle and bag come fill,  
And for thy sake  
I'll merry make  
Upon the next green hill.

*New Christmas Carols.*

## FROM "THE LIGHT OF THE WORLD."

## AT BETHLEHEM.

So many hills arising, green and gray,  
On Earth's large round, and that one hill to  
say :

"I was his bearing-place!" On Earth's wide  
breast

So many maids! and she—of all most blest—  
Heavily mounting Bethlehem, to be  
His Mother!—Holy Maid of Galilee!

Hill, with the olives, and the little town!  
If rivers from their crystal founts flow down,  
If 'twas the dawn which did day's gold unbar,  
Ye were beginnings of the best we are,  
The most we see, the highest that we know,  
The lifting heavenward of man's life below.  
Therefore, though better lips ye shall not lack,  
Suffer if one of modern mood steals back—  
Weary and wayworn from the desert-road  
Of barren thought; from Hope's Dead Sea,  
which glowed

With Love's fair mirage; from the poet's haunt,  
The scholar's lamp, the statesman's scheme, the  
vaunt,

The failure, of all fond philosophies,—  
Back unto Thee, back to thy olive-trees,  
Thy people, and thy story, and thy Son,  
Mary of Nazareth! So long agone  
Bearing us Him who made our christendom,  
And came to save the earth, from heav'n, His  
home.

So many hill-sides, crowned with rugged rocks!  
So many simple shepherds keeping flocks  
In many moonlit fields! but, only they—  
So lone, so long ago, so far away—  
On that one winter's night, at Bethlehem,  
To have white angels singing lauds for them!  
They only—hinds wrapped in the he-goat's  
skin—  
To hear heaven's music, bidding peace begin!  
Only for those, of countless watching eyes,  
The "Glory of the Lord" glad to arise;  
The skies to blaze with gold and silver light  
Of seraphs by strong joy flashed into sight;  
The wind, for them, with that strange song to  
swell,—  
By too much happiness incredible—  
That tender anthem of good times to be,  
Then at their dawn—not daylight yet, ah me!  
"Peace upon earth! Good-will!" sung to the  
strings  
Of lutes celestial. Nay, if these things

Too blessëd to believe have seemed, or seem,  
Not ours the fault, dear angels! Prove the  
dream

Waking and true! sing once again, and make  
Moonlight and starlight sweet for earth's sad  
sake!

Or, if heaven bids ye lock in silence still  
Conquest of peace, and coming of good-will,  
Till times to be, then—oh, you placid sheep!  
Ah, thrice-blest shepherds! suffer if we creep  
Back through the tangled thicket of the years  
To graze in your fair flock, to strain our ears  
With listening herdsmen, if, perchance, one  
note

Of such high singing in the fine air float;  
If any rock thrills yet with that great strain  
We did not hear, and shall not hear, again;  
If any olive-leaf at Bethlehem  
Lisps still one syllable vouchsafed to them;  
If some stream, conscious still—some breeze—  
be stirred

With echo of th' immortal words ye heard.

What was it that ye heard? the wind of night  
Playing in cheating tones, with touches light,  
Amid the palm-plumes? or, one stop outblown  
Of planetary music, so far flown  
Earthwards, that to those innocent ears 'twas  
brought

Which bent the mighty measure to their thought?

Or, haply, from breast-shaped Beth-Haccarem,  
The hill of Herod, some waft sent to them  
Of storming drums and trumps, at festival  
Held in the Idumæan's purple hall?

Or, it may be, some Aramaic song  
Of country lovers, after partings long  
Meeting anew, with much "good will" indeed,  
Blown by some swain upon his Jordan reed?  
Nay, nay! your abbas back ye did not fling,  
From each astonished ear, for swains to sing  
Their village-verses clear; for sounds well-known

Of wandering breeze, or whispering trees, or tone

Of Herod's trumpets. And ye did not gaze  
Heart-startled on the stars (albeit the rays  
Of that lone orb shot, sparkling, from the east  
Unseen before), for these, largest and least,  
Were fold-lamps, lighted nightly: and ye knew  
Far differing glory in the night's dark blue  
Suddenly lit with rose, and pierc'd with spike  
Of golden spear-beam. Oh, a dream, belike!  
Some far-fetched vision, new to peasant's sleep,  
Of paradise stripped bare!—But, why thus  
keep

Secrets for them? This bar, which doth enclose  
Better and nobler souls, why burst for those

Who supped on the parched pulse, and lapped  
the stream,  
And each, at the same hour, dreams the same  
dream !  
Or, easier still, they lied ! Yet, wherefore, then  
“Rise, and go up to Bethlehem,” and unpen  
To wolf and jackal all their hapless fold  
So they might “see these things which had  
been told  
In heaven’s own voice” ? And heaven, what-  
e’er betide,  
Spreads surely somewhere, on death’s farther  
side !

And, truly, if joy’s music once hath rung  
From lips of bands invisible, if any—  
(Be they the dead, or of the deathless many)—  
Love and serve man, angelical befrienders,  
Glad of his weal, and from his woe defenders,—  
If such, in heaven, have pity on our tears,  
Forever falling with the unmending years,  
High cause had they, at Bethlehem, that  
night,  
To lift the curtain of hope’s hidden light,  
To break decree of silence with love’s cry,  
Foreseeing how this Babe, born lowlily,  
Should—past dispute, since now achieved is  
this—  
Bring earth great gifts of blessing and of bliss ;

Date, from that crib, the dynasty of love ;  
Strip his misusëd thunderbolts from Jove ;  
Bend to their knee Rome's Cæsars, break the  
chain

From the slave's neck ; set sick hearts free  
again

Bitterly bound by priests, and scribes, and  
scrolls ;

And heal, with balm of pardon, sinking souls :  
Should mercy to her vacant throne restore,  
Teach right to kings, and patience to the poor ;  
Should, from that bearing-cave, outside the  
khan,

Amid the kneeling cattle, rise, and be  
Light of all lands, and splendor of each sea,  
The sun-burst of a new morn come to earth,  
Not yet, alas ! broad day, but day's white birth  
Which promiseth ; and blesseth, promising.

These from that night ! What cause of won-  
dering

If that one silence of all silences  
Brake into music ? if, for hopes like these  
Angels, who love us, sang that song, and show  
Of time's far purpose made the "great light"  
glow ?

Wherfore, let whosoever will drink dry  
His cup of faith ; and think that, verily,

Not in a vision, no way otherwise  
Than those poor shepherds told, there did arise  
This portent. Being amidst their sheep and  
goats,

Lapped careless in their pasture-keeping coats,  
Blind as their drowsy beasts to what drew nigh,  
(Such the lulled ear, and such th' unbusied eye  
Which oftentimes hears and sees hid things !) there  
spread

The "Glory of the Lord" around each head :  
Broke, be it deemed, o'er hill and over hollow,  
On the inner seeing, the sense concealed, un-  
known,

Of those plain hinds—glad, humble, and alone—  
Flooding their minds, filling their hearts; around,  
Above, below, disclosing grove and ground,  
The rocks, the hill, the town, the solitude,  
The wondering flocks,—agaze with grass half-  
chewed,—

The palm-crowns, and the path to Bethlehem,  
As sight angelic spies. And, came to them  
The "Angel of the Lord," visible, sure,  
Known for the angel by his presence pure  
Whereon was written love, and peace, and  
grace,

With beauty passing mortal mien and face.

So when the Angels were no more to see,  
Re-entering those gates of space,—whose key

Love keeps on that side, and on this side death—  
Each shepherd to the other whispering saith,  
Lest he should miss some lingering symphonies  
Of that departing music, “Let us rise  
And go even now to Bethlehem, and spy  
This which is come to pass, shewed graciously  
By the Lord’s angels.” Therewith hasted they  
By olive-yards, and old walls mossed and gray  
Where, in close chinks, the lizard and the snake,  
Thinking the sunlight come, stirred, half-awake :  
Across the terraced levels of the vines,  
Under the pillared palms, along the lines  
Of lance-leaved oleanders, scented sweet,  
Through the pomegranate-gardens sped their  
feet ;  
Over the causeway, up the slope, they spring,  
Breast the steep path, with steps not slacken-  
ing ;  
Past David’s well, past the town-wall they ran,  
Unto the House of Chimham, to the khan,  
Where mark them peering in, the posts be-  
tween,  
Questioning—all out of breath—if birth hath  
been  
This night, in any guest-room, high or low ?  
The drowsy porter at the gate saith, “No!”—  
Shooting the bars; while the packed camels  
shake  
Their bells to listen, and the sleepers wake,

And to their feet the ponderous steers slow  
rise,

Lifting from trampled fodder large mild eyes ;—  
“ Nay ! Brothers ! no such thing ! yet there is  
gone

Yonder, one nigh her time, a gentle one !

With him that seemed her spouse—of Galilee ;  
They toiled at sundown to our doors—but,  
see !

No nook was here ! Seek at the cave instead ;  
We shook some barley-straw to make their  
bed.”

Then to the cave they wended, and there spied  
That which was more, if truth be testified,  
Than all the pomp seen thro’ proud Herod’s  
porch

Ablaze with brass, and silk, and scented torch,  
High on Beth-Hacarem ; more to behold,  
If men had known, than all the glory told  
Of splendid Cæsar in his marbled home  
On the white Isle ; or audience-hall at Rome  
With trembling princes thronged. A clay lamp  
swings

By twisted camel-cords, from blackened rings,  
Shewing with flickering gleams, a Child new-  
born

Wrapped in a cloth, laid where the beasts at  
morn

Will champ their bean-straw : in the lamp-ray  
dim

A fresh-made Mother by Him, fostering Him  
With face and mien to worship, speaking  
naught ;

Close at hand Joseph, and the ass, hath brought  
That precious twofold burden to the gate ;  
With goats, sheep, oxen, driven to shelter late :  
No mightier sight ! Yet all sufficeth it—  
If we will deem things be beyond our wit—  
To prove heaven's music true, and show heav-  
en's way,

How, not by famous kings, nor with array  
Of brazen letters on the boastful stone,  
But "by the mouth of babes," quiet, alone,  
Little beginnings planning for large ends,  
With other purpose than fond man attends,  
Wisdom and love, in secret fellowship  
Guide our world's wandering with a finger-tip ;  
And how, that night, as these did darkly  
see,

They sealed the first scrolls of earth's his-  
tory,  
And opened what shall run till death be dead.

Which babe they reverenced, bending low the  
head,

First of all worshippers ; and told the things  
Done in the plain, and played on angel's strings.

Then those around wondered and worshipped,  
too,

And Mary heard—but wondered not—anew  
Hiding this in her heart, the heart which  
beat

With blood of Jesus Christ, holy and sweet.

Also, not marvelling, albeit they heard,  
Stood certain by—those three swart ones—ap-  
peared

From climes unknown; yet, surely, on high  
quest

Of what that star proclaimed, bright on the  
breast

First of the Ram, afterwards glittering thence  
Into the watery Trigon, where, intense,

It lit the Crab, and burned the Fishes pale.

Three Signiors, owning many a costly bale;  
Three travelled masters, by their bearing lords  
Of lands and slaves. The Indian silk affords,  
With many a folded braid of white and gold,  
Shade to their brows; rich goat-hair shawls did  
fold

Their gowns of flow'r'd white muslin, midway  
tied;

And ruby, turkis, emerald—stones of pride—  
Blazed on their thumb-rings; and a pearl  
gleamed white

In every ear; and silver belts, clasped tight,

Held ink-box, reeds, and knives, in scabbards  
gemmed;

Curled shoes of goat-skin dyed, with seed-  
pearls hemmed,

Shod their brown feet; hair shorn; lids low, to  
think—

Eyes deep and wistful, as of those who drink  
Waters of hidden wisdom, night and day,  
And live twain lives, conforming as they  
may,

In diligence, and due observances

To ways of men; yet, not at one with these;  
But ever straining past the things that seem  
To that which is—the truth behind the dream.

Three princely wanderers of the Asian blood  
Perchance, by Indus dwellers; or some flood,  
That feeds her from Himâla's icy dome;

Or, haply, to those Syrian palm-trees come  
From Gunga's banks, or mounts of Malabar  
Which lift the Deccan to its sun, and far—  
Rampart-like—fringe the blue Arabian Sea.

True followers of the Buddh they seemed to be,  
The better arm and shoulder showing bare  
With each; and on the neck of each, draped fair  
A scarf of saffron, patched; and, 'twixt the  
eyes,

In saffron stamped, the Name of mysteries  
OM; and the Swastika, with secrets rife  
How man may 'scape the dire deceipts of life.

These three stood by, as who would entrance  
make;

And heard the shepherd's tale; and, hearing,  
spake

Strange Indian words one to another; then  
sent

Command. Their serving-men, obedient,  
Cast loose from off the camels, kneeling nigh,  
Nettings and mats, and made the fastenings fly  
From belly-band, and crupper-rope, and tail;  
And broke the knots, and let each dusty bale  
Slide from the saddle-horns, and give to see  
Long-hoarded treasure of great jewelry,  
And fragrant secrets of the Indian grove,  
And splendors of the Indian looms, inwove  
With gold and silver flowers: "for, now," said  
they,

"Our eyes have seen this thing sought day by  
day;

By the all-conscious, silent sky well-known,  
And, specially, of yon white star fore-shown  
Which, bursting magically on the sight,  
Beckoned us from our homes, shining aright,  
The silver beacon to this holy hill:

Mark if it sparkles not, aware and still,  
Over the place: The astral houses, see!

Spake truth: Our feet were guided faithfully.  
'Tis the Star-Child, who was to rise, and wear  
A crown than Suleiman's more royal and rare,

'King of the Jews!' Grant an approach to us  
Who crave to worship Him."

Now, it fell thus

That these first to Jerusalem had passed,  
And sojourned there, observing feast and fast  
In the thronged city; oft of townsmen seen  
In market and bazaar; and, by their mien  
Noted for lordliest of all strangers there,  
Much whispered of, in sooth, as who saw clear  
Shadows of times to come, and secrets bright  
Writ in the jewelled cipher of the night.  
So that the voice of this to Herod went  
Feastful and fearful; ever ill-content  
Mid plots and perils; girt with singing boys,  
And dancing girls of Tyre, and armored noise  
Of Cæsar's legionaries. Long and near,  
In audience hall, each dusky wayfarer  
Questioned he of their knowledge, and the star,  
What message flashed it? Whether near or far  
Would rise this portent of a Babe to reign  
King of the Jews, and bring a crown again  
To weeping Zion, and cast forth from them  
The Roman scourge? And if at Bethlehem,  
As, with one voice, priests, elders, scribes aver,  
Then, let them thither wend, and spy the stir,  
And find this Babe, and come anew to him,  
Declaring where the wonder. "'Twas his  
whim"

Quotha “to be of fashion with the stars,  
(Weary, like them, of gazing upon wars)  
To shine upon this suckling, bending knee  
Save unto Cæsar uncrooked latterly.”

Thence came it those three stood at entering  
Before the door; and their rich gifts did bring,  
Red gold from the Indian rocks, cunningly  
beat

To plate and chalice, with old fables sweet  
Of Buddh's compassion, and dark Mara's powers  
Round the brims glittering; and a riot of  
flowers

Done on the gold, with gold script to proclaim  
The Noble Truths, and Threefold mystic Name  
OM, and the Swastika, and how man wins  
Blessed Nirvana's rest, being quit of sins,  
And, day and night, reciting, “Oh, the Gem !  
Upon the Lotus! Oh, the Lotus-stem!”

Also, more precious than much gold, they  
poured

Rare spices forth, unknitting cord on cord;  
And, one by one, unwinding cloths, as though  
The merchantmen had sought to shut in so  
The breath of those distillings: in such kind  
As when Nile's black embalming slaves would  
bind

Sindon o'er sindon, cere-cloth, cinglets, bands  
Roll after roll, on head, breast, feet, and hands,

Round some dead king, whose cold and withered  
palm

Had dropped the sceptre; drenched with musk  
and balm,

And natron, and what keeps from perishing;

So they might save—after long wandering—

The body for the spirit, and hold fast

Life's likeness, till the dead man lived at last.

Thus, from their coats involved of leaves and  
silk,

Slowly they freed the odorous thorn-tree's  
milk,

The gray myrrh, and the cassia, and the spice,

Filling the wind with frankincense past price,

With hearts of blossoms from a hundred glens

And essence of a thousand rose-gardens,

Till the night's gloom like a royal curtain hung

Jewelled with stars, and rich with fragrance  
flung

Athwart the arch; and, in the cavern there

The air around was as the breathing-air

Of a queen's chamber, when she comes to bed,

And all that glad earth owns gives goodlihead.

Witness them entering,—these three from afar—

Who knew the skies, and had the strange white  
star

To light their nightly lamp, thro' deserts wide

Of Bactria, and the Persic wastes, and tide

Of Tigris and Euphrates ; past the snow  
Of Ararat, and where the sand-winds blow  
O'er Ituræa ; and the crimson peaks  
Of Moab, and the fierce, bright, barren reeks  
From Asphaltities ; to this hill—to thee  
Bethlehem-Ephrata ! Witness these three  
Gaze, hand in hand, with faces grave and mild,  
Where, 'mid the gear and goats, Mother and  
Child

Make state and splendor for their eyes. Then  
lay

Each stranger on the earth, in the Indian way,  
Paying the “ eight prostrations ;” and was heard  
Saying softly, in the Indian tongue, that word  
Wherewith a Princee is honored. Humbly ran,  
On this, the people of their caravan  
And fetch the gold, and—laid on gold—the spice,  
Frankincense, myrrh : and next, with reverence  
nice,

Foreheads in dust, they spread the precious  
things

At Mary's feet, and worship Him who clings  
To Mary's bosom drinking soft life so  
Who shall be life and light to all below.

“ For, now we see,” say they, departing : “ plain  
The star's word comes to pass ! The Buddh  
again

Appeareth, or some Bôddhisat of might  
Arising for the west, who shall set right,

And serve and reconcile ; and, maybe, teach  
Knowledge to those who know. We, brothers,  
each,

Have heard yon shepherds babbling : if the sky  
Speaketh with such, heaven's mercy is drawn  
nigh !

Well did we counsel, journeying to this place !  
Yon hour-old Babe, milking that breast of grace,  
The world will praise and worship, well-con-  
tent."

Then, fearing Herod, to their homes they went  
Musing along the road. But he alway  
Angered and troubled, bade his soldiers slay  
Whatever man-child sucked in Bethlehem.  
Lord ! had'st Thou been all God, as pleaseth  
them

Who poorly see Thy godlike self, and take  
True glory from Thee for false glory's sake :  
Co-equal power, as these—too bold—blaspheme,  
Ruler of what Thou camest to redeem ;  
Not Babe Divine, feeling with touch of silk  
For fountains of a mortal Mother's milk  
With sweet mouth buried in the warm feast  
thus,

And dear heart growing great to beat for us,  
And soft feet waiting till the way was spread  
Whereby what was true God in Thee should  
tread

Triumphant over woe and death to bliss,—  
Thou, from Thy cradle would'st have stayed in  
this

Those butchers! With one angel's swift decree,  
Out of the silver cohorts lackeying Thee,  
Thou had'st thrust down the bitter prince who  
killed

Thine innocents! Would'st Thou not? Was't  
not willed?

Alas! “Peace and good-will” in agony  
Found first fruits! Rama heard that woful cry  
Of Rachel weeping for the children; lone,  
Uncomforted, because her babes are gone.

Herod the King! hast thou heard Rachel's  
wail

Where restitution is? Did aught avail  
Somewhere? at last? past life? after long stress  
Of heavy shame to bring forgetfulness?  
If such grace be, no hopeless sin is wrought;  
Thy bloody blade missed what its vile edge  
sought;

Mother, and Child, and Joseph—safe from thee—  
Journey to Egypt, while the eastern Three  
Wind homewards, lightened of their spice and  
gold;

And those great days, that were to be, unfold  
In the fair fields beside the shining sea  
Which rolls, 'mid palms and rocks, in Galilee.

*Sir Edwin Arnold.*

## *It Brings Good Cheer.*

“ You may talk of Country Christ-masses,  
Their thirty pound butter’d eggs,  
their pies of carps’ tongues ;  
Their pheasants drench’d with  
ambergris ; the carcasses of three  
fat wethers bruised for gravy to  
make sauce for a single pea-cock !”

*Massinger.*



## OLD CHRISTMAS RETURNED.

All you that to feasting and mirth are inclined,  
Come, here is good news for to pleasure your  
mind ;  
Old Christmas is come for to keep open house,  
He scorns to be guilty of starving a mouse.  
Then come, boys, and welcome for diet the  
chief,  
Plum-pudding, goose, capon, minced-pies, and  
roast-beef.

A long time together he hath been forgot,  
They scarce could afford to hang on the pot ;  
Such miserly sneaking in England hath been,  
As by our forefathers ne'er us'd to be seen ;  
But now he's returned, you shall have in brief,  
Plum-pudding, goose, capon, minced-pies, and  
roast-beef.

The times were ne'er good since Old Christmas  
was fled,  
And all hospitality hath been so dead ;  
No mirth at our festivals late did appear,  
They scarcely would part with a cup of March  
beer ;

But now you shall have for the ease of your  
grief,  
Plum-pudding, goose, capon, minced-pies, and  
roast-beef.

The butler and baker, they now may be glad,  
The times they are mended, though they have  
been bad;

The brewer, he likewise may be of good cheer,  
He shall have good trading for ale and strong  
beer;

All trades shall be jolly, and have for relief,  
Plum-pudding, goose, capon, minced-pies, and  
roast-beef.

The holly and ivy about the walls wind,  
And show that we ought to our neighbors be  
kind,

Inviting each other for pastime and sport,  
And where we best fare, there we most do  
resort;

We fail not of victuals, and that of the chief,  
Plum-pudding, goose, capon, minced-pies, and  
roast-beef.

The cooks shall be busied by day and by night,  
In roasting and boiling, for taste and delight;  
Their senses in liquor that's nappy they'll steep,  
Though they be afforded to have little sleep;

They still are employed for to dress us in brief,  
Plum-pudding, goose, capon, mineed-pies, and  
roast-beef.

Although the cold weather doth hunger pro-  
voke,

'Tis a comfort to see how the chimneys do  
smoke;

Provision is making for beer, ale, and wine,  
For all that are willing or ready to dine :  
Then haste to the kitchen for diet the chief,  
Plum-pudding, goose, capon, minced-pies, and  
roast-beef.

All travellers, as they do pass on their way,  
At gentlemen's halls are invited to stay,  
Themselves to refresh, and their horses to rest,  
Since that he must be Old Christmas's guest ;  
Nay, the poor shall not want, but have for re-  
lief,

Plum-pudding, goose, capon, minced-pies, and  
roast-beef.

Now Mock-beggar-hall it no more shall stand  
empty,

But all shall be furnisht with freedom and  
plenty ;

The hoarding old misers, who us'd to preserve  
The gold in their coffers, and see the poor  
starve,

Must now spread their tables, and give them in brief,  
Plum-pudding, goose, capon, minced-pies, and roast-beef.

The court, and the city, and country are glad,  
Old Christmas is come to cheer up the sad ;  
Broad pieces and guineas about now shall fly,  
And hundreds be losers by cogging a die,  
Whilst others are feasting with diet the chief,  
Plum-pudding, goose, capon, minced-pies, and roast-beef.

Those that have no coin at the cards for to play,  
May sit by the fire and pass time away,  
And drink of their moisture contented and free,  
“ My honest, good fellow, come, here is to thee ! ”  
And when they are hungry, fall to their relief,  
Plum-pudding, goose, capon, minced-pies, and roast-beef.

Young gallants and ladies shall foot it along,  
Each room in the house to the music shall throng,  
Whilst jolly carouses about they shall pass,  
And each country swain trip about with his lass ;  
Meantime goes the caterer to fetch in the chief,  
Plum-pudding, goose, capon, minced-pies, and roast-beef.

The cooks and the scullion, who toil in their frocks,

Their hopes do depend upon their Christmas-box ;  
There is very few that do live on the earth  
But enjoy at this time either profit or mirth ;  
Yea, those that are charged to find all relief,  
Plum-pudding, goose, capon, minced-pies, and roast-beef.

Then well may we welcome Old Christmas to town,

Who brings us good cheer and good liquor so brown ;

To pass the cold winter away with delight,  
We feast it all day, and we frolic all night ;  
Both hunger and cold we keep out with relief,  
Plum-pudding, goose, capon, minced-pies, and roast-beef.

Then let all curmudgeons who dote on their wealth,

And value their treasure much more than their health,

Go hang themselves up, if they will be so kind ;  
Old Christmas with them but small welcome shall find ;

They will not afford to themselves without grief,  
Plum-pudding, goose, capon, minced-pies, and roast-beef.

*Evans' Old Ballads.*

## THE TRENCHERMAN.

My master and dame, I well perceive,  
Are purposed to be merry to-night,  
And willingly hath given me leave  
To combat with a Christmas Knight.  
Sir Pig, I see, comes prancing in  
And bids me draw if that I dare ;  
I care not for his valor a pin,  
For Jack of him will have a share.

My lady goose among the rest  
Upon the table takes her place,  
And piping-hot bids do my best,  
And bravely looks me in the face ;  
For pigs and geese are gallant cheer,  
God bless my master and dame therefore !  
I trust before the next New Year  
To eat my part of half a score.

I likewise see good minced-pie  
Here standing swaggering on the table ;  
The lofty walls so large and high  
I'll level down if I be able ;  
For they be furnished with good plums,  
And spiced well with pepper and salt,

Every prune as big as both my thumbs  
To drive down bravely the juice of malt.

Fill me some of your Christmas beer,  
Your pepper sets my mouth on heat,  
And Jack's a-dry with your good cheer,  
Give me some good ale to my meat.  
And then again my stomach I'll show,  
For good roast-beef here stoutly stands;  
• I'll make it stoop before I go,  
Or I'll be no man of my hands.

And for the plenty of this house  
God keep it thus well-stored alway;  
Come, butler, fill me a good carouse,  
And so we'll end our Christmas day.

*New Christmas Carols.*

## BAN AND BLESSING.

Now Christmas comes, 'tis fit that we  
Should feast and sing and merry be,  
Keep open house, let fiddlers play ;  
A fig for cold, sing care away !  
And may they who thereat repine,  
On brown bread and on small beer dine.  
Make fires with logs, let the cooks sweat  
With boiling and with roasting meat ;  
Let ovens be heat for fresh supplies  
Of puddings, pasties, and minced-pies.  
And whilst that Christmas doth abide  
Let butt'ry-door stand open wide.  
Hang up those churls that will not feast  
Or with good fellows be a guest,  
And hang up those would take away  
The observation of that day ;  
O may they never minced-pies eat,  
Plum-pudding, roast-beef, nor such meat.  
But blest be they, awake and sleep,  
Who at that time a good house keep ;  
May never want come nigh their door,  
Who at that time relieve the poor ;  
Be plenty always in their house  
Of beef, veal, lamb, pork, mutton, souse.

*Poor Robin's Almanac.*

## THRICE WELCOME!

Now thrice welcome, Christmas,  
Which brings us good cheer,  
Minced-pies and plum porridge,  
Good ale and strong beer ;  
With pig, goose, and capon,  
The best that may be,  
So well doth the weather  
And our stomachs agree.

Observe how the chimneys  
Do smoke all about ;  
The cooks are providing  
For dinner, no doubt ;  
But those on whose tables  
No victuals appear,  
O may they keep Lent  
All the rest of the year.

With holly and ivy  
So green and so gay,  
We deck up our houses  
As fresh as the day ;  
With bay and rosemary  
And laurel complete ;  
And every one now  
Is a king in conceit.

*Poor Robin's Almanac.*

## CHRISTMAS PROVENDER.

Provide for Christmas ere that it do come,  
To feast thy neighbor good cheer to have some ;  
Good bread and drink, a fire in the hall,  
Brawn, pudding, souse, and good mustard withal.  
Beef, mutton, pork, and shred pies of the best,  
Pig, veal, goose, capon, and turkey well drest ;  
Apples and nuts to throw about the hall,  
That boys and girls may scramble for them all.  
Sing jolly carols, make the fiddlers play,  
Let scrupulous fanatics keep away ;  
For oftentimes seen no arranter knave  
Than some who do counterfeit most to be grave.

*Poor Robin's Almanac.*

## GLEE AND SOLACE.

With merry glee and solace  
This second day of Christmas

Now comes in bravely to my master's house,  
Where plenty of good cheer I see,  
With that which most contenteth me,

As brawn and bacon, powdered beef, and  
souse.

For the love of Stephen,  
That blessed saint of heaven,

Which stonéd was for Jesus Christ his sake,  
Let us all, both more and less,  
Cast away all heaviness,

And in a sober manner merry make.

He was a man belovéd,  
And his faith approvéd

By suffering death on this holy day,  
Where he with gentle patience  
And a constant sufferance,  
Hath taught us all to heaven the ready way.

So let our mirth be civil,  
That not one thought of evil  
May take possession of our hearts at all,

So shall we love and favor get  
Of them that kindly thus do set  
Their bounties here so freely in this hall.

Of delicacies so dainty,  
I see now here is plenty  
Upon this table ready here prepared ;  
Then let us now give thanks to those  
That all things friendly thus bestows,  
Esteeming not this world that is so hard.

For of the same my master  
Hath made me here a taster ;  
The Lord above requite him for the same !  
And so to all within this house  
I will drink a full carouse,  
With leave of my good master and my dame.

And the Lord be praised  
My stomach is well eased,  
My bones at quiet may go take their rest ;  
Good fortune surely follow me  
To bring me thus so luckily  
To eat and drink so freely of the best.

*New Christmas Carols, A.D. 1661.*

## ON SAINT JOHN'S DAY.

In honor of Saint John we thus  
Do keep good Christmas cheer ;  
And he that comes to dine with us,  
I think he need not spare.  
The butcher he hath killed good beef,  
The caterer brings it in ;  
But Christmas pies are still the chief,  
If that I durst begin.

Our bacon-hogs are full and fat  
To make us brawn and souse ;  
Full well may I rejoice thereat  
To see them in the house.  
But yet the minced-pie it is  
That sets my teeth on water ;  
Good mistress, let me have a bit,  
For I do long thereafter.

And I will fetch you water in  
To brew and bake withal,  
Your love and favor still to win  
When as you please to call.  
Then grant me, dame, your love and leave  
To taste your pie-meat here ;  
It is the best, in my conceit,  
Of all your Christmas-cheer.

The cloves, and mace, and gallant plums  
That here on heaps do lie,  
And prunes as big as both my thumbs,  
Enticeth much mine eye.  
Oh, let me eat my belly-full  
Of your good Christmas-pie ;  
Except thereat I have a pull,  
I think I sure shall die.

Good master, stand my loving friend,  
For Christmas-time is short,  
And when it comes unto an end  
I may no longer sport ;  
Then while it doth continue here,  
Let me such labor find  
To eat my fill of that good cheer  
That best doth please my mind.

Then I shall thank my dame therefore,  
That gives her kind consent  
That Jack, your boy, with others more,  
May have this Christmas spent  
In pleasant mirth and merry glee,  
As young men most delight ;  
For that's the only sport for me,  
And so God give you all good-night.

*New Christmas Carols, A.D. 1661.*

## CHRISTMAS ALMS.

Now that the time is come wherein  
Our Saviour Christ was born,  
The larders full of beef and pork,  
The garners filled with corn ;  
As God hath plenty to thee sent,  
Take comfort of thy labors,  
And let it never thee repent  
To feast thy needy neighbors.

Let fires in every chimney be  
That people they may warm them ;  
Tables with dishes covered,—  
Good victuals will not harm them.  
With mutton, veal, beef, pig, and pork,  
Well furnish every board ;  
Plum-pudding, furmety, and what  
Thy stock will them afford.

No niggard of thy liquor be,  
Let it go round thy table ;  
People may freely drink, but not  
So long as they are able.  
Good customs they may be abused,  
Which makes rich men to slack us ;

This feast is to relieve the poor,  
And not to drunken Bacchus.

This, if thou doest,  
'Twill credit raise thee;  
God will thee bless,  
And neighbors praise thee.

*Poor Robin's Almanac.*

## CHRISTMAS AT THE ROUND TABLE.

The great King Arthur made a royal feast,  
And held his Royal Christmas at Carlisle,  
And thither came the vassals, most and least,  
From every corner of the British Isle ;  
And all were entertained, both man and beast,  
According to their rank, in proper style ;  
The steeds were fed and littered in the stable,  
The ladies and the knights sat down to table.

The bill of fare (as you may well suppose)  
Was suited to those plentiful old times,  
Before our modern luxuries arose,  
With truffles, and ragouts, and various crimes ;  
And, therefore, from the original in prose  
I shall arrange the catalogue in rhymes :  
They served up salmon, venison and wild boars  
By hundreds, and by dozens, and by scores.

Hogsheads of honey, kilderkins of mustard,  
Muttons, and fatted beeves, and bacon swine ;  
Herons and bitterns, peacocks, swan, and bustard,  
Teal, mallard, pigeons, widgeons, and, in fine,  
Plum-puddings, pancakes, apple-pies, and custard,

And therewithal they drank good Gascon wine,  
With mead, and ale, and cider of our own ;  
For porter, punch, and negus were not known.

All sorts of people there were seen together,  
All sorts of characters, all sorts of dresses ;  
The fool with fox's tail and peacock feather,  
Pilgrims, and penitents, and grave burgesses ;  
The country people with their coats of leather,  
Vintners and victuallers with cans and messes,  
Grooms, archers, varlets, falconers, and yeomen,  
Damsels, and waiting-maids, and waiting-women.

*John Hookham Frere.*

## *Lullaby.*

“Sleep, my little one,  
Sleep, my pretty one,  
Sleep.”

*Tennyson.*



## A CAROL AT THE MANGER.

Lully, lulla, thow littel tine child ;  
By, by, lully, lullay, thow littell tyne child ;  
                          By, by, lully, lullay.

O sisters too ! how may we do,  
    For to preserve this day  
This pore yongling, for whom we do sing  
    By, by, lully, lullay.

Herod the King, in his raging,  
    Chargid he hath this day  
His men of might, in his owne sight,  
    All yonge children to slay.

That wo is me, pore child for the !  
    And ever morne and day,  
For the parting nether say nor singe  
    By, by, lully, lullay.

*Coventry Mysteries.*

## A DREAM CAROL.

Ah, my dear Son, said Mary, ah, my dear,  
Kiss thy mother, Jesu, with a laughing cheer!

This endnes\* night I saw a sight  
 All in my sleep,  
 Mary, that May, she sung lullay  
 And sore did weep;  
 To keep, she sought, full fast about  
 Her Son from cold.  
 Joseph said, Wife, my joy, my life,  
 Say what ye would.  
 Nothing, my spouse, is in this house  
 Unto my pay;†  
 My Son a king, that made all thing,  
 Lieth in hay.  
 Ah, my dear Son! etc.

My mother dear, amend your cheer  
 And now be still;  
 Thus for to lie it is soothly  
 My Father's will.

\* Last.

† Content.





Derision, great passion,  
Infinitely,  
As it is found many a wound  
Suffer shall I;  
On Calvary that is so high  
There shall I be,  
Man to restore, nailéd full sore  
Upon a tree.  
Ah, my dear Son! etc.

*Sandy's Christmas Carols.*

## THE KING IN THE CRADLE.

My sweet little baby, what meanest thou to cry ?

Be still, my blesséd babe, though cause thou hast to mourn,

Whose blood most innocent to shed the cruel king hath sworn ;

And lo, alas ! behold what slaughter he doth make,

Shedding the blood of infants all, sweet Saviour, for thy sake.

A King, a King is born, they say, which King this king would kill :

O woe and woful heavy day when wretches have their will !

Lulla, la lulla, lulla lullaby .

Three kings this King of kings to see are come from far,

To each unknown, with offerings great, by guiding of a star ;

And shepherds heard the song, which angels bright did sing,

Giving all glory unto God for coming of this King,

Which must be made away—King Herod would  
him kill ;

O woe and woful heavy day when wretches  
have their will ?

Lulla, etc.

Lo, lo, my little babe, be still, lament no more ;  
From fury thou shalt step aside, help have we  
still in store :

We heavenly warning have some other soil to  
seek ;

From death must fly the Lord of life, as lamb  
both mild and meek :

Thus must my babe obey the king that would  
him kill ;

O woe and woful heavy day when wretches  
have their will !

Lulla, etc.

But thou shalt live and reign, as sibyls hath  
foresaid,

As all the prophets prophesy, whose mother,  
yet a maid

And perfect virgin pure, with her breasts shall  
upbreed

Both God and man that all hath made, the son  
of heavenly seed :

Whom caitives none can 'tray, whom tyrants  
none can kill :

O joy and joyful happy day when wretches  
want their will !

Lulla, etc.

*Byrd's Psalms, Sonets, etc., A.D. 1588.*

## MADONNA AND CHILD.

This endris night \*  
I saw a sight,  
    A star as bright as day ;  
And ever among  
A maiden sung,  
    Lullay, by by, lullay.

This lovely lady sat and sang, and to her child  
she said,—

“ My son, my brother, my father dear, why  
liest thou thus in hayd ?†  
    My sweet bird,  
Thus it is betide  
    Though thou be king veray ;  
But, nevertheless,  
I will not cease  
    To sing, by by, lullay.”

The child then spake; in his talking he to his  
mother said,—

“ I bekid ‡ am king, in crib though I be laid ;

---

\* Endris night : last night.

† Hay.

‡ Nevertheless.

For angels bright  
 Down to me light,  
 Thou knowest it is no nay,  
 And of that sight  
 Thou mayest be light  
 To sing, by by, lullay."

"Now, sweet Son, since thou art king, why art  
 thou laid in stall ?

Why not thou ordain thy bedding in some great  
 kingès hall ?

Methinketh it is right  
 That king or knight  
 Should be in good array ;  
 And them among  
 It were no wrong  
 To sing, by by, lullay."

"Mary, mother, I am thy child, though I be laid  
 in stall,

Lords and dukes shall worship me and so shall  
 kingès all.

Ye shall well see  
 That kingès three  
 Shall come on the twelfth day ;  
 For this behest  
 Give me thy breast  
 And sing, by by, lullay."

“Now tell me, sweet Son, I thee pray, thou art  
my love and dear,  
How should I keep thee to thy pay\* and make  
thee glad of cheer?  
For all thy will  
I would fulfil  
Thou weet’st full well in fay,  
And for all this  
I will thee kiss,  
And sing, by by, lullay.”

“My dear mother, when time it be, take thou  
me up aloft,  
And set me upon thy knee and handle me full  
soft.  
And in thy arm  
Thou wilt me warm,  
And keep me night and day ;  
If I weep  
And may not sleep  
Thou sing, by by, lullay.”

“Now, sweet Son, since it is so, all things are at  
thy will,  
I pray thee grant to me a boon if it be right  
and skill,

---

\* Peace.

That child or man,  
That will or can,  
    Be merry upon my day ;  
To bliss them bring,  
And I shall sing,  
    Lullay, by by, lullay."

## A ROCKING HYMN.

Sweet baby, sleep; what ails my dear?

What ails my darling thus to cry?

Be still, my child, and lend thine ear

To hear me sing thy lullaby.

My pretty lamb, forbear to weep;

Be still, my dear; sweet baby, sleep.

Thou blessed soul, what canst thou fear?

What things to thee can mischief do?

Thy God is now thy Father dear;

His holy Spouse thy Mother, too.

Sweet baby, then, forbear to weep;

Be still, my babe; sweet baby, sleep.

Whilst thus thy lullaby I sing,

For thee great blessings ripening be;

Thine eldest brother is a king,

And hath a kingdom bought for thee.

Sweet baby, then, forbear to weep;

Be still, my babe; sweet baby, sleep.

Sweet baby, sleep, and nothing fear,

For whosoever thee offends,

By thy protector threatened are,

And God and angels are thy friends.

Sweet baby, then, forbear to weep ;  
Be still, my babe ; sweet baby, sleep.

When God with us was dwelling here,  
In little babes he took delight :  
Such innocents as thou, my dear,  
Are ever precious in his sight.  
Sweet baby, then, forbear to weep ;  
Be still, my babe ; sweet baby, sleep.

A little infant once was he,  
And Strength-in-Weakness then was laid  
Upon his Virgin-Mother's knee,  
That power to thee might be conveyed.  
Sweet baby, then, forbear to weep ;  
Be still, my babe ; sweet baby, sleep.

In this thy frailty and thy need  
He friends and helpers doth prepare,  
Which thee shall cherish, clothe, and feed,  
For of thy weal they tender are.  
Sweet baby, then, forbear to weep ;  
Be still, my babe ; sweet baby, sleep.

The King of kings, when he was born,  
Had not so much for outward ease ;  
By him such dressings were not worn,  
Nor such-like swaddling-clothes as these.  
Sweet baby, then, forbear to weep ;  
Be still, my babe ; sweet baby, sleep.

Within a manger lodged thy Lord,  
Where oxen lay and asses fed ;  
Warm rooms we do to thee afford,  
An easy cradle or a bed.  
Sweet baby, then, forbear to weep ;  
Be still, my babe ; sweet baby, sleep.

The wants that he did then sustain  
Have purchased wealth, my babe, for thee,  
And by his torments and his pain  
Thy rest and ease secured be.  
My baby, then, forbear to weep ;  
Be still, my babe ; sweet baby, sleep.

Thou hast (yet more), to perfect this,  
A promise and an earnest got  
Of gaining everlasting bliss,  
Though thou, my babe, perceiv'st it not.  
Sweet baby, then, forbear to weep ;  
Be still, my babe ; sweet baby, sleep.

*George Wither.*

## A CRADLE-SONG OF THE VIRGIN.

The Virgin stills the crying  
Of Jesus, sleepless lying ;  
And singing for his pleasure,  
Thus calls upon her treasure,  
“ My darling, do not weep, my Jesu, sleep ! ”

O lamb, my love inviting,  
O star, my soul delighting,  
O flower of mine own bearing,  
O jewel past comparing !  
                        My darling, etc.

My Child, of might indwelling,  
My sweet, all sweets excelling,  
Of bliss the fountain flowing,  
The dayspring ever glowing  
                        My darling, etc.

My joy, my exultation,  
My spirit’s consolation ;  
My son, my spouse, my brother,  
O listen to thy mother !  
                        My darling, etc.

Say, would'st thou heavenly sweetness,  
Or love of answering meetness?

Or is fit music wanting?

Ho! angels, raise your chanting!

My darling, etc.

*Translated from the Latin by Rev. H. R. Bramley.*

## WHISPERING PALMS.

Holy angels and blest,  
Through these Palms as ye sweep,  
Hold their branches at rest,  
For my Babe is asleep.

And ye, Bethlehem palm-trees,  
As stormy winds rush  
In tempest and fury  
Your angry noise hush ;—  
Move gently, move gently,  
Restrain your wild sweep ;  
Hold your branches at rest—  
My Babe is asleep.

*Lope de Vega.*

## A CHRISTMAS LULLABY.

Sleep, baby, sleep ! The Mother sings ;  
Heaven's angels kneel and fold their wings :  
    Sleep, baby, sleep !

With swathes of scented hay thy bed  
By Mary's hand at eve was spread.  
    Sleep, baby, sleep !

At midnight came the shepherds, they  
Whom seraphs wakened by the way.  
    Sleep, baby, sleep !

And three kings from the East afar  
Ere dawn came, guided by thy star.  
    Sleep, baby, sleep !

They brought thee gifts of gold and gems,  
Pure orient pearls, rich diadems.  
    Sleep, baby, sleep !

But thou who liest slumbering there,  
Art King of kings, earth, ocean, air.  
    Sleep, baby, sleep !

Sleep, baby, sleep ! The shepherds sing :  
Through heaven, through earth, hosannas ring.  
    Sleep, baby, sleep !

*John Addington Symonds.*

## THE VIRGIN'S CRADLE-HYMN.

Dormi, Jesu! Mater ridet  
Quæ tam dulcem somnum videt,  
Dormi, Jesu! blandule!  
Si non dormis, Mater plorat  
Inter fila cantans orat,  
Blande, veni, somnule.

*Translation.*

Sleep, sweet babe! my cares beguiling :  
Mother sits beside thee smiling ;  
Sleep, my darling, tenderly !  
If thou sleep not, mother mourneth,  
Singing as her wheel she turneth :  
Come soft slumber, balmily !

*Samuel Taylor Coleridge.*

## THE SOVEREIGN.

Upon my lap my sovereign sits  
And sucks upon my breast ;  
Meantime his love maintains my life  
And gives my sense her rest.

Sing lullaby, my little boy,  
Sing lullaby, mine only joy !

When thou hast taken thy repast,  
Repose, my babe, on me ;  
So may thy mother and thy nurse  
Thy cradle also be.

Sing lullaby, my little boy,  
Sing lullaby, mine only joy !

I grieve that duty doth not work  
All that my wishing would,  
Because I would not be to thee  
But in the best I should.

Sing lullaby, my little boy,  
Sing lullaby, mine only joy !

Yet as I am, and as I may  
I must and will be thine,

Though all too little for thyself  
Vouchsafing to be mine.

Sing lullaby, my little boy,  
Sing lullaby, mine only joy!

*Martin Peerson, A.D. 1620.*

## BY THE CRADLE-SIDE.

Sweet dreams, form a shade  
O'er my lovely infant's head !  
Sweet dreams of pleasant streams  
By happy, silent, moony beams !

Sweet sleep, with soft down  
Weave thy brows an infant crown !  
Sweet sleep, angel mild,  
Hover o'er my happy child !

Sweet smiles, in the night  
Hover over my delight !  
Sweet smiles, mother's smile  
All the livelong night beguile.

Sweet moans, dovelike sighs,  
Chase not slumber from thine eyes !  
Sweet moan, sweeter smile,  
All the dovelike moans beguile !

Sleep, sleep, happy child !  
All creation slept and smiled.  
Sleep, sleep, happy sleep,  
While o'er thee doth mother weep.

Sweet babe, in thy face  
Holy image I can trace ;  
Sweet babe, oncee like thee  
Thy Maker lay and wept for me :

Wept for me, for thee, for all,  
When he was an infant small ;  
Thou his image ever see,  
Heavenly face that smiles on thee !

Smiles on thee, on me, on all,  
Who became an infant small,  
Infant smiles are his own smiles :  
Heaven and earth to peace beguiles.

*William Blake.*

THE VIRGIN MARY TO THE CHILD  
JESUS.

But see, the Virgin blest  
Hath laid her babe to rest.

*Milton.*

I.

Sleep, sleep, mine Holy One !  
My flesh, my Lord !—what name ? I do not  
know  
A name that seemeth not too high or low,  
Too far from me or heaven.  
My Jesus, that is best ! that word being given  
By the majestic angel whose command  
Was softly as a man's beseeching said,  
When I and all the earth appeared to stand  
    In the great overflow  
Of light celestial from his wings and head.  
Sleep, sleep, my saving One !

II.

And art Thou come for saving, baby-browed  
And speechless Being—art Thou come for sav-  
ing ?  
The palm that grows beside our door is bowed  
By treadings of the low wind from the south,  
A restless shadow through the chamber waving :

Upon its bough a bird sings in the sun ;  
 But Thou, with that close slumber on thy  
     mouth,  
 Dost seem of wind and sun already weary.  
 Art come for saving, O my weary One ?

## III.

Perchance this sleep that shutteth out the  
     dreary  
 Earth-sounds and motions, opens on Thy soul  
 High dreams on fire with God ;  
 High songs that make the pathways where they  
     roll  
 More bright than stars do theirs ; and visions  
     new  
 Of Thine eternal nature's old abode.  
     Suffer this mother's kiss,  
     Best thing that earthly is,  
 To guide the music and the glory through,  
 Nor narrow in Thy dream the broad upliftings  
     Of any seraph wing !  
 Thus, noiseless, thus. Sleep, sleep, my dream-  
     ing One !

## IV.

The slumber of His lips meseems to run  
 Through my lips to mine heart ; to all its shift-  
     ings

Of sensual life, bring contrariousness  
In a great calm. I feel, I could lie down  
As Moses did, and die,\*—and then live most.  
I am 'ware of you, heavenly Presences,  
That stand with your peculiar light unlost,  
Each forehead with a high thought for a crown,  
Unsunned i' the sunshine! I am 'ware. Yet  
throw

No shade against the wall! How motionless  
Ye round me with your living statuary,  
While through your whiteness, in and out-  
wardly,

Continual thoughts of God appear to go,  
Like light's soul in itself! I bear, I bear,  
To look upon the dropt lids of your eyes,  
Though their external shining testifies  
To that beatitude within, which were  
Enough to blast an eagle at his sun.

I fall not on my sad clay face before ye;  
I look on His. I know

My spirit which dilateth with the woe  
Of His mortality,

May well contain your glory.

Yea, drop your lids more low,

Ye are but fellow-worshippers with me!

Sleep, sleep, my worshipped One!

---

\* It is a Jewish tradition that Moses died of the kisses of God's lips.

## V.

We sate among the stalls at Bethlehem.  
The dumb kine from their fodder turning them,  
    Softened their horned faces  
    To almost human gazes  
    Towards the newly born.  
The simple shepherds from the star-lit brooks  
    Brought visionary looks,  
As yet in their astonished hearing rung  
    The strange, sweet angel-tongue.  
The magi of the East, in sandals worn,  
    Knelt reverent, sweeping round,  
With long pale beards their gifts upon the  
    ground,  
    The incense, myrrh and gold,  
These baby hands were impotent to hold.  
So, let all earthlies and celestials wait  
    Upon thy royal state!  
    Sleep, sleep, my kingly One!

## VI.

I am not proud—meek angels, ye invest  
New meeknesses to hear such utterance rest  
On mortal lips,—“I am not proud”—not proud!  
Albeit in my flesh God sent His Son,  
Albeit over Him my head is bowed  
As others bow before Him, still mine heart  
Bows lower than their knees. O centuries  
That roll, in vision, your futurities

My future grave athwart,—  
Whose murmurs seem to reach me while I keep  
    Watch o'er this sleep,—  
Say of me as the heavenly said,—“ Thou art  
The blessedest of women!”—blessedest,  
Not holiest, not noblest,—no high name,  
Whose height misplaced may pierce me like a  
    shame,  
When I sit meek in heaven !

VII.

For me—for me—

God knows that I am feeble like the rest!—  
I often wandered forth, more child than maiden,  
Among the midnight hills of Galilee,

    Whose summits looked heaven-laden ;  
Listening to silence as it seemed to be  
God's voice, so soft yet strong—so fain to press  
Upon my heart as heaven did on the height,  
And waken up its shadows by a light,  
And show its vileness by a holiness.  
Then I knelt down most silent like the night,  
    Too self-renounced for fears,  
Raising my small face to the boundless blue  
Whose stars did mix and tremble in my tears.  
God heard them falling after—with His dew.

VIII.

So, seeing my corruption, can I see  
This Incorruptible now born of me—

III.—p

This fair new Innocence no sun did chance  
 To shine on, (for even Adam was no child,)  
 Created from my nature all defiled,  
 This mystery from out mine ignorance—  
 Nor feel the blindness, stain, corruption, more  
 Than others do, or I did heretofore?— •  
 Can hands wherein such burden pure has  
 been,  
 Not open with the ery, “ Unclean, unclean!”  
 More oft than any else beneath the skies?  
 Ah King, ah Christ, ah Son!  
 The kine, the shepherds, the abased wise,  
 Must all less lowly wait  
 Than I, upon thy state!—  
 Sleep, sleep, my kingly One!

## IX.

Art Thou a King, then? Come, His universe,  
 Come, crown me Him a king!  
 Pluck rays from all such stars as never fling  
 Their light where fell a curse.  
 And make a crowning for this kingly brow!—  
 What is my word?—Each empyreal star  
 Sits in a sphere afar  
 In shining ambuscade:  
 The child-brow, crowned by none,  
 Keeps its unchildlike shade.  
 Sleep, sleep, my crownless One!

X.

Unchildlike shade!—no other babe doth wear  
An aspect very sorrowful, as Thou.—  
No small babe-smiles, my watching heart has  
seen,  
To float like speech the speechless lips between ;  
No dovelike cooing in the golden air,  
No quick short joys of leaping babyhood.  
Alas, our earthly good  
In heaven thought evil, seems too good for Thee :  
Yet, sleep, my weary One !

XI.

And then the drear, sharp tongue of prophecy,  
With the dread sense of things which shall be  
done,  
Doth smite me inly, like a sword—a sword ?—  
(That “smites the Shepherd !”) then I think  
aloud  
The words “ despised,” — “ rejected,” — every  
word  
Recoiling into darkness as I view  
The darling on my knee.  
Bright angels,—move not!—lest ye stir the  
cloud  
Betwixt my soul and His futurity !  
I must not die, with mother’s work to do,  
And could not live—and see.

## XII.

It is enough to bear  
This image still and fair—  
This holier in sleep,  
Than a saint at prayer :  
This aspect of a child  
Who never sinned or smiled—  
This presence in an infant's face :  
This sadness most like love,  
This love than love more deep,  
This weakness like omnipotence,  
It is so strong to move !  
Awful is this watching place,  
Awful what I see from hence—  
A king, without regalia,  
A God, without the thunder,  
A child, without the heart for play ;  
Ay, a Creator rent asunder  
From His first glory and cast away  
On His own world, for me alone  
To hold in hands created, crying—Son !

## XIII.

That tear fell not on Thee  
Beloved, yet Thou stirrest in Thy slumber !  
Thou, stirring not for glad sounds out of number

Which through the vibratory palm-trees run  
From summer wind and bird,  
So quickly hast Thou heard  
A tear fall silently?—  
Wak'st Thou, O loving One?

*Elizabeth Barrett Browning.*

## A BEDSIDE DITTY.

Baby, baby dear,  
Earth and heaven are near  
Now, for heaven is here.

Heaven is every place  
Where your flower-sweet face  
Fills our eyes with grace.

Till your own eyes deign  
Earth a glance again,  
Earth and heaven are twain.

Now your sleep is done,  
Shine, and show the sun  
Earth and heaven are one.

*Algernon Charles Swinburne.*

## GIVEN BACK ON CHRISTMAS MORN.

(A MOTHER WATCHES BY HER SICK BABE.)

Round about the casement  
Wail the winds of winter;  
Shaken from the frozen eaves  
Many an icy splinter.  
On the hillside, in the hollow,  
Weaving wreaths of snow:  
Now in gusts of solemn music  
Lost in murmurs low;  
Howling now across the wold  
In its shroudlike vastness,  
Like the wolves about a fold  
In some Alpine fastness,  
Hungered by the cold.

(THE MOTHER SINGS.)

Babe of mine—babe of mine,  
Must I lose you?  
Dare I weep if the Divine  
Will should choose you?—  
Ah, to mourn, as I have smiled,  
At the thought of you, my child!  
Ah, my child—my child!

Babe of mine—you entwine  
With existence!  
If one strips the clinging vine  
There's resistance—  
Shall not I then——? I talk wild,  
Seeing Death so near my child:—  
Ah, my child—my child!

Babe of mine—heart's best wine—  
Life's pure essence!  
Gloomy shadows, that define  
Death's near presence.  
Dim those dear eyes, undefiled  
As God's violets—ah, my child:  
Ah, my child—my child!

The imperial purple of the night  
Is spread, wine-dark, above,  
But glistens with no gems of light,  
To hint of Heaven's love.  
A sombre pall hangs overhead,  
Fringed with lurid clouds of lead,—  
O'er the sleeping earth below  
One long, wide waste of silent snow,  
And the wind moans drearily  
As it wanders by,  
And the night wanes wearily  
In the starlight sky.

(THE MOTHER SINGS.)

Must the dear eyes close ?

Must the lips be still ?—

How I love their speech that flows

Like a wanton rill !

Must those cheeks, soft-tinged with rose,

Pallid grow and chill ?

Give her back to me, angel in disguise !

So your mystery I shall learn—yet with tear-  
less eyes.

By the pangs, the prayers,

By the mother's glee,

By her hopes, her fears, her cares,

Give my child to me—

Give it back to me !

Quenched the eye's soft light,

Hushed the cowslip breath !

Going, darling, in the night ?

Spare—oh, spare her, Death !

Dying—is it so ?

Oh, it must not be !

Can my one poor treasure go ?

Give her back to me ,

Give her back to me :

Or take me too,—left alone ,

Now my little one is gone ;

Ah, my child, my child !

Among the clouds that sail o'erhead  
A yellow radiance is shed ;  
And o'er the hill-tops wrapt in snow,  
Is born a tinge of rosy glow.  
Within the air a stir—like wings  
Of angels in their minist'rings ;  
A tremulous motion, and a thrill,  
As with faint light the heavens fill.  
Night's sombre clouds are slow withdrawn,  
And nature cries, Awake, 'tis dawn.

About the lonely casement  
Blows fresh the breath of day ;—  
The mother, in amazement,  
Sees death-glooms fade away !

The blue eyes open once again,  
Once more the lips have smiled—  
Her tears fell like the spring-time rain :  
God gives her back her child !

Hush, there are footsteps on the snow,  
That pause the lattice-pane below ;  
While voices chant the carol-rhymes,  
The Christmas song of olden times :

Awake, good Christians ! Long ago  
The shepherds waked at night,

And saw the heavens with glory glow,  
And angels in the light.

Hosanna ! sing, Hosanna ! sing,  
Hosanna in the height !

New life they told to all on earth,  
New life and blessing bright,  
Forewarning of the Saviour's birth,  
In Bethlehem this night.

Hosanna ! sing, Hosanna ! sing,  
Hosanna in the height !

New life to all,—new life to all,—  
The tidings good recite !  
New life to all, which did befall  
At Bethlehem this night.

Hosanna ! sing, Hosanna ! sing,  
Hosanna in the height !

The voices hushed—the footsteps died  
In distance far aloof,  
It seemed a blessing did abide  
Upon that silent roof,  
As far away their cheery singing  
Upon the frosty air came ringing.

Among the clouds that sail o'erhead  
A yellow glory is outspread ;

And on the hill-tops crowned with snows,  
A rosy blushing radiance grows,  
As wider still the warm light glows:  
And flooding daylight falls again  
From cloud to hill—from hill to plain.

A golden sea of swimming light  
Poured o'er the sombre shores of night,  
While the glad mother, to her breast  
Her child yet close and closer pressed,  
Her rescued treasure—newly born—  
Her babe—given back on Christmas morn.

*Thomas Hood.*

## A LULLING SONG.

Hush! my dear, lie still and slumber,  
Holy Angels guard thy bed ;  
Heavenly blessings without number  
Gently falling on thy head.

Sleep, my babe ; thy food and raiment,  
House and home, thy friends provide ;  
All without thy care or payment,  
All thy wants are well supplied.

How much better thou'rt attended  
Than the Son of God could be,  
When from heaven He descended,  
And became a child like thee !

Soft and easy is thy cradle :  
Coarse and hard thy Saviour lay,  
When His birthplace was a stable,  
And His softest bed was hay.

See the kinder shepherds round Him,  
Telling wonders from the sky !  
Where they sought Him, there they found Him  
With His Virgin-Mother by.

See the lovely Babe a-dressing ;  
    Lovely Infant, how He smiled !  
When He wept, the Mother's blessing  
    Soothed and hush'd the holy Child.

Lo, He slumbers in His manger,  
    Where the hornéd oxen fed ;  
—Peace, my darling, here's no danger ;  
    Here's no ox a-near thy bed !

May'st thou live to know and fear Him,  
    Trust and love Him all thy days ;  
Then go dwell forever near Him,  
    See His face and sing His praise !

I could give thee thousand kisses,  
    Hoping what I most desire ;  
Not a mother's fondest wishes  
    Can to greater joys aspire.

*Isaac Watts.*

## GOOD-NIGHT.

END OF BOOK III.













